

LORAIN COUNTY SPINNERS AND WEAVERS GUILD



February: “Fiber Relocation” and New Ideas for the New Year

By Elizabeth Yasaki and Donna Holmes

February is Fiber Relocation Month! Clean out your closets, shake up your stashes and bring items to the next meeting on February 8 at 7 p.m. that you would like to swap, sell or give away.

As part of our February meeting, we’ll also talk about things the guild would like to accomplish and activities that can be fun learning experiences with fiber this year. Topics will include:

A mystery “brown bag” swap for weavers, spinners, and knitters – choose your craft, make something special for another Guild member and receive something handmade in return.

“Yarn to Garment” Celebrates 10 Years of Color

By Betsy Bruce and Donna Holmes

This is the 10th year of “From Yarn to Garment”, an Oberlin College Winter Term group project, and it’s time to celebrate. Join student weavers, other LOCO members and the larger community to learn more about weaving techniques and color from noted instructors Barbara Decker and Liz Spear (www.lizspearhandwoven.com). It will be a weekend of celebrating the weaving arts and getting inspired for your own crafting, whether

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New ways to share crafty skills with mentoring, mini–programs and small groups which meet to focus on one topic (like our basketweavers).

What would your ideal program be? The Guild treasury has funds to bring in a special instructor or help fund an event or trip – let’s think big!

We’ll discuss the future of the Guild’s dye garden, buying a microphone for meetings, and the work of the Heifer committee – it will be a great way to give your input on Guild activities this year.

We’re on the Web!

Visit us at:

www.locoguild.com

you attend one of the three workshops on Friday, Saturday or Sunday, or the student Style Show Sunday afternoon (after the potluck hosted by LOCO members – if you can bring a dish to share, please contact Etta Rowe at Erowe1132@aol.com). If you’ve never woven before, there will be an opportunity to try your hand at it Sunday afternoon.

See the full schedule of events on page 3, and a photo preview on page 4.

Please see *Color* on page 3

Library Highlights: What we're reading now

By Eboni Francis, Guild Librarian

Here are some brief highlights of a few of the books in the LOCO library. Look for this feature to appear regularly in the newsletter!

Fair Isle Sweaters Simplified

Ann Bourgeois and Eugene Bourgeois

Martingale and Company (2000), Paperback, 128 pages

I love Fair Isle knitting, and have only recently learned the technique.

I learned from a Philosopher's Wool video on the Two-Handed Fair Isle technique (available on the internet here: <http://bit.ly/TwoHandedFairIsleMethod>) this technique is also

highlighted in this book as the "easiest way to knit in the Fair Isle style" (I really think it's true!). Ann and Eugene also present tips for knitting these beautiful drop-shoulder sweaters in the round; how to determine proper fit, using the steek method for both pullovers and cardigans (yikes!), making changes or alterations and finishing. The sweaters are beautifully photographed and the patterns seem to be well laid-out. An added bonus is the introductory chapter on Ann and Eugene's fascinating journey of building their farm, their business and their life together. It's cold ... grab this book and go knit yourself a warm wool sweater!

Knitted Sweater Style: Inspirations in Color

Jo Sharp

Taunton Press (1997), Hardcover, 123 pages

The sweaters and vests in this book are beautifully done. The interest comes from colorwork (in most of

We have a LibraryThing account! Visit

<http://www.librarything.com/>

to see our collection

name: LOCOlibrary

password: l0c0library

(Those are zeroes)

Our book collection is still being added to LibraryThing. Keep in mind that the site will only let you know whether the guild OWNS an item, not whether it is available to be borrowed.

the sweaters) but also from texture. Jo draws exclusively on her own line of yarns for these sweaters which are "rich [in] pitch and tone." My personal favorites are Argyle (for women and children), Latvian, and Ripple -- an example of one of the patterns using texture and includes the pattern for a matching scarf!). Detailed charts are given for the patterns that are heavy on colorwork, and even the ganseys, for example, which use texture. The

shape and style of these sweaters (which also include a few for men and children as well) could be considered classics which never really go out of style.

Afghans Traditional and Modern

Bonita Bray

Crown Publishers (1977), Hardcover, 96 pages

Afghans are another essential for keeping toasty warm in this frigid weather we've had!

Bonita's collection of 38 knit and crochet afghans are grouped together in section by type: Modern afghans, Irish Fisherman afghans, Special Interest afghans and Traditional afghans. Each pattern is accompanied by a full-color photo and chart(s) -- as appropriate. Drawings are also included to illustrate various techniques. Patterns are appropriate for everyone from beginners to experts, and can help you to create lovely afghans for gifts, wall hangings and bedspreads.

Dye Day has been rescheduled for the April 12 meeting - please mark your calendar!

Color from page 1

Yarn to Garment Anniversary Celebration Schedule

	Friday, February 4	Saturday, February 5	Sunday, February 6
9:00– 12:00		Workshop by Liz Spear Collaborations and Combinations: Piecing Adventures with Your Handwoven Fabrics FAVA North Gallery	Lecture/Slideshow Barbara Decker A Biased View of Handwoven Clothing FAVA North Gallery
12:00– 1:00		Lunch (on own)	Potluck Lunch hosted by LOCO @ FAVA
1:00– 4:00		Workshop (con't) FAVA North Gallery	10 th Annual Style Show by students in FYtG 2011 FAVA Main & South Galleries immediately followed by Hands-on Try-it: Weaving on and off Looms, FAVA North Gallery
4:00– 5:30	Lecture/Slideshow Barbara Decker Weave a Wardrobe on a 28" Wide Warp FAVA, North Gallery		
6:00– 7:30	Exhibit Opening Ginko Gallery	Dinner, Weia Teia, (dutch treat)	

Working With Fiber Improves Your Mood *by Sally Vourlojanis*

For a study to appear in the Journal of Art Therapy in early 2011, Dr, Ann Futterman Collier surveyed more than 800 women who crafted with fiber (knitters, crocheters, spinners, weavers) to determine how they used fiber crafts to cope with stress and improve their well being.

Among other findings, Collier reports that skilled handicrafters were significantly more likely than the non-crafter to be able to improve a negative

outlook by redirecting their energies into a crafting activity with which they had positive associations.

Read more and participate in Phase 2 of the study at <http://www.uwec.edu/psyc/Who/collier.htm>

*Knit a great pair of handspun
mittens from the tip down:*

[http://www.ravelry.com/patterns
/library/tip-down-mittens](http://www.ravelry.com/patterns/library/tip-down-mittens)

Yarn To Garment: Students In Action



Julia Hubay, '14 puts bias tape on a hand-dyed handwoven origami dress.



Christin Anderson, '13 finished a lined cloak.



Brian Uhm, '14, puts buttons on a jacket: "Weaving looked really fun."



Paul Denison, '11 gets advice from Yarn to Garment leader Betsy Bruce on finishing his vest.



Stephanie Bonner, '12: "I've been a knitter since 5th grade - weaving goes a lot more quickly!"

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