



Inside This Issue

News and Notes	1
July Minutes	2
M.O.M. cont/1	3
Weaving class and Desert	4
MAFA 2011	5
Upcoming Events Info/For Sale	6, 7
Thanks to our vendors	8

Meet our Member Anne Hauser



I started an interest in fiber arts after acquiring a few Corriedale sheep in the 1980's. Fae Evans came to my farm in Medina County to shear the sheep and mentioned that I might want to join the Medina Spinners & Weavers group. I did join but was not very active in the organization, being very intimidated by the incredible examples of the members' "show & tell" at the meetings. I found it very difficult to learn to spin and eventually put it aside to get more involved with dairy goats, after we sold the sheep. My interest in the goats lasted for about 17 years. My husband and I moved to Lorain County in 1989 and built a new barn and small cheese making plant, becoming the first licensed goat cheese plant in Ohio.

Cont on Page 3

Dye Garden Update From Betsy Bruce

We weeded and watered some last Sunday (July 10th). The garden is producing dye material-- Karen Long picked marigolds and black-eyed susans to stash in her freezer for September Pioneer Craftsmen's Experience. The madder is taking over but that's okay! I hope to have a college student in August who will help me harvest, wash and prep a good bit for use in September. And we're sure to have bronze fennel and tansy ready by then, too.

If anyone is going to Mill Hollow, feel free to stop in the office and request the hose (locked in the closet outside the Carriage House and the key to the water spigot which is also on the Carriage House by the back window of the office, close to the ramp. Ask for some assistance. The soaker hose connection is right by the Bacon House door but one might also choose to water the far end (marigolds until the little lilac bush) since the soaker hose doesn't reach quite that far.....

July Minutes submitted by Sara Twining

Lorain County Spinner & Weavers Guild

July 12, 2011

President Elizabeth Yasaki called the meeting to order. We had two guests, Pat from Wellington and Kathy from Cleveland.

Announcements: Brow bag project due in November. Sign up for demonstrations because: 1. They bring in money to the guild. 2. Demonstrators get in to the event free if Chris has your name. 3. The scholarship is drawn from those who demonstrate each year.

Dues were due in June \$20 or \$10/newsletter only. Still collecting! There is a Daryl Lancaster Workshop coming up this year close. **Treasurer** Dee Martin reported beginning balance of \$2,494.90 with \$115/Heifer Fund; ending balance \$2,899.90 same in Heifer. **Workshop/Sample Chair**, Beth Hines was taking sign-ups for August 18th Basket Workshop. Please take at least one bundle of 12 tickets to sell toward Shawl/Heifer Raffle. Karen Long reported about **upcoming programs:** Aug – Mary Louise VanDyke – Inkle Weaving, Sept – Sheryl Billman – Report on her use of scholarship, Oct – Take a Trip to Honduras, Oct or November – Feed America Potluck Fundraiser. Karen also asked for those who want the paper copy of the Guild newsletter to check with her if you've not received it lately. She's the mailer. **Demo Chair**, Chris Strekely hopes new people will sign up for fairs. **Sunshine**, Etta Rowe, sent three birthday cards and one get well card this month. **Equipment**, Julie Bragg, brought the Guild Banner and trifolds for demonstrators to use at the fairs, etc. The guild owns three inkle looms and they were taken by members in preparation for the August program. **Historian**, Sandra Ingle, brought a wonderful big folder. Please look at it and identify yourself and others in the great pictures.

Old Business – Betsy Bruce reported on the Dye Garden. There are marigolds, black eyed susan, madder, bronze fennel, all growing well. Karen Long asked about a poster of dye plants and samples. Newsletter items due to Mary by July 23 for August. Heifer committee meets 4th Tuesday 7PM at Beth Hines except August.

Show and Tell - Elizabeth Yasaki started weaving on an inkle loom; Chris Bruce is reworking a lovely blouse from Sri Lanka; Sheryl Billman – Sara's Pillow; Beth Hines – Indigo yarn and silk; Sara Twining – hand-woven towels and Krokbragd mug rungs; Sandra Lingler – spinning wheel planter; Karen Long – Indigo overdyed yarns; Donna Holmes – heifer project fiber spun and plied; Betsy Bruce – had-dyed tencel scarves, bamboo scarves and cotton scarves; Ed Rowe – Star Wheel Drop Spindle; Janet Vizkelety – yarn lanyards toward Honduras trip.

Karen Morgan's program was her report on her scholarship. Faye Evans Spinning Workshop. Many wonderful samples to touch!! Great workshop, good food, wonderful visit with friends.

Our meeting refreshments were wonderful as usual.

Respectfully submitted, Secretary - Sara Twining

Welcome to our newest member, Kathy Renette, who shares an interest in weaving!

Meet our Member

Continued from page 1

That business lasted 9 years during which I learned a lot and came to understand that making a decent wage in agriculture on a small scale is next to impossible, at least it was for me. Events in our lives changed and the herd was sold and the business shut down. I couldn't tolerate an empty barn, and so purchased a few colored angora goats. After a few years, overwhelmed with mohair, I sold the goats and added to the one llama that I already had. Six years later and many bags of llama fiber added to the stash of mohair, I recently sold all of the llamas. It dawned on me that in general, one either has time for taking care of animals or doing something with natural fiber. There wasn't time for both, along with a job and a big place to maintain. It will take years, but now I intend to gradually incorporate more fiber arts again into my life, in hopes of reducing the fiber stash, stored in the room where I used to make cheese.

I have used a variety of types of fiber, but appreciate the qualities of plain wool for the ease of spinning and knitting. Once I get better at the spinning and knitting, I plan to expand my talent to other types of fiber. I am absolutely no good at marketing, and so there is no danger of competition from me regarding the sales of the fiber arts that I have or will produce. It will stay as a hobby. I would love to attend more seminars to hone my skills in the future and someday consider myself a fiber artist. I very much appreciate the camaraderie and learning opportunities that LOCO has provided. Ann Hauser

Join in on the fun!

Sign up to earn a chance on the scholarship by demonstrating as a LOCO Guild Members at the following Fairs this summer/fall! For more info contact Chris Strekely at (330) 416-8195 or cstrek49@yahoo.com

Medina County Fair Friday Aug 5 9- 3

Cuyahoga County Fair - Thurs Aug 11 11-3
Friday Aug 12 6- 9

Lorain County Fair - Aug 28 9-3

Pioneer Days - Wed - Sept 14 9:30 - 1
Thurs - Sept 15 9:30 - 1

Birmingham - Oct 1 and 2

Sorry, but I wasn't given the pattern



We have a LibraryThing account!!!

<http://www.librarything.com/>

name: LOCOlibrary password: l0c0library (Those are zeroes)

Our book collection is still in the process of being added to LibraryThing. Keep in mind that the site will only let you know whether the guild OWNS an item, not whether it is available to be borrowed.

Betsy Bruce is sharing her weaving skills again this fall, sign up for her Cotton Towels !

Weaving 108 or 102-- Cotton Towels - October 28, 29 and 30

Those who want to learn to weave or continue their weaving adventure or just want to join in with another project (set of four towels) should mark their calendar for the last weekend in October (Friday evening, Saturday morning and afternoon and Sunday morning and afternoon, Oct. 28, 29 and 30). We'll be designing a set of cotton towels, making the warp, dressing the loom and starting to weave that weekend. Each participant will need a loom (weaving width should be at least 20 inches), either table or floor loom is fine. We'll rustle up a warping board for each, too as well as other tools (shuttles, bobbins...).

We'll use 3/2, 5/2 or 6/2 cotton yarns sett somewhere between 10 and 18 ends per inch. For those that made scarves last year, that means instead of 80 threads, we'll be dressing between 200 and 360 threads instead.... but don't despair!

If you choose a simple pattern (I suggest a straight twill threading) there will be numerous options-- and you can change weft threads for four different colors, too. Think stripes and think COLOR!!!

Will need to know by early September who is interested, what colors suit your fancy, what you might already have in your stash to supplement yarn needs.... Workshop is \$40. 5/2 and 3/2 cotton from WEBS runs \$18.99/lb (discountable if we order as a group). IF 5/2 is used, one pound will suffice-- check out WEBS for a huge array of colors:

<http://www.yarn.com/webs-weaving-spinning-weaving-fiber-cotton-cotton-blends/webs-weaving-yarns-valley-yarns-valley-cotton-52/>

Sign up sheets will be available at the August meeting.

10-Minute Lime Cracker Pie

<http://www.seriousseats.com/recipes/2011/07/10-minute-lime-cracker-pie-recipe.html>

Thanks to Donna you can also share this desert this summer, lots of time left!

Serves 8 to 10, active time 10 minutes, total time 2 hours 10 minutes

- 2 (14-ounce) cans sweetened condensed milk
- 1 pint heavy cream
- 1/2 cup lime juice plus 1 tablespoon zest from 8 limes
- 10 ounces (about 2 1/2 sleeves) Ritz crackers

Procedures

Combine milk and heavy cream in a large bowl. Add lime juice and whisk until thickened, about 1 minute. Spread 1 cup filling on bottom of deep-dish pie plate or 11-inch oval casserole. Top with single layer of Ritz crackers. Repeat, alternating layers of filling and crackers until pie plate is full (finish with a layer of filling). Sprinkle with grated lime zest. Refrigerate at least 2 hours or up to overnight. Serve.

Mid-Atlantic Fiber Association 2011

Shared by Sally Vourlojianis

Dee Martin and I attended the MAFA (Mid-Atlantic Fiber Association) conference this summer at Gettysburg College from July 7-10. Dee stayed in a dorm at the college. My husband and I stayed at a local hotel. While I attended my weaving class, my husband toured the battlefield and participated in park ranger talks in preparation for his trip this fall with John Carroll University students.

Prior to our departure from Cleveland, I was horrified to read on a Gettysburg www site that "Bike Week" was being held at the same time as the MAFA retreat. Not to worry. The motorcycles were loud but the people were friendly.

Thursday morning - We stopped in Bedford PA to visit The National Museum of the American Coverlet which is less than 5 minutes off the Turnpike. We had a nice tour by Melinda and Laszlo Zonger. The gift shop has quite a selection of books (of which I bought several), woven items and a Coverlet Collection of cotton print fabrics by Windham.

<http://www.coverletmuseum.org>

Thursday afternoon - MAFA registration and vendor shopping

<http://mafafiber.org>

Friday (all day), Saturday (all day) and Sunday (morning) - Classes were held. And more vendor shopping.

Activities were planned for each evening from 6-8.

The class variety and the number of "big-name" instructors were impressive. There were 3 spinning classes, 1 felting and 18 weaving classes. Surprisingly, no knitting classes were offered. A comprehensive evaluation form allowed participants to express interests for future workshops. Unfortunately, 8 classes were cancelled for insufficient registration. Consensus in the college cafeteria attributed the smaller than usual attendance to the economy.

The registration fee included meals at the college. Food was good and company was pleasant. Dee and I stumbled into each other for most meals so we had a chance to compare notes and catch up.

I took the class "Extreme Warp Makeover" with Robyn Spady from Bremerton, Washington. We each brought a loom with an 8 inch wide warp on 4 shafts in either a huck lace, overshot or twill. Hands-on weaving was interspersed with powerpoint presentations of the basics of weave structures such as overshot, lace, deflected weave, swivel, and double-faced weaves. Robyn guided us through 30+ weave structures in a logical progression to sample on our warp. My favorite was the corduroy which I wove in ombre fashion using bright yellows to bright oranges with DMC floss on my deep purple cotton warp. Robyn's depth of knowledge, creativity and patience made for a delightful workshop.

Since the MAFA conference is held on the opposite years as Convergence, I will keep my eye out for the 2013 offerings.

Sally Vourlojianis

Thanks Sally for an inside look at MAFA!

INKLE LOOM WEAVING August Demo at the LOCO Meeting by M.L.VanDyke

Inkle looms have been in use for centuries. Even Shakespeare wrote about it in Love's Labor Lost when in Act III Sc.1 Costard, the Clown asks: 'What's the price of this inkle?' and the answer is 'one penny'.

Inkle is the word for a narrow band in the Scottish language. Inkle weaving is warp faced. To prepare the loom the warp is guided over a series of horizontal crossbars, one bar holds the heddles, one bar acts as a tension device. The yarn strung through the heddles should be above the straight warp yarns so a shed is created by raising or lowering half the warp (warp not in the heddles) manually. The weft is visible only at the edges. The warp is advanced as the weaving proceeds; so it is important to start with the longest warp possible.

Beyond the basics of threading, designing, and elementary weaving, there are advanced possibilities such as pickup (designated pattern threads) and brocade (supplemental warp). Once finished with your belt, bookmark, guitar or purse strap, loose ends can be secured by weaving the last weft end back into the band with a tapestry needle. Finishing can be done also by hemming or tying overhand knots.

This may not make sense now as you read it, but hopefully in our August meeting you will get a hands-on understanding. To get a speedy start, the inkle looms will be already threaded.
M.L.VanDyke

Looms for Sale

<http://www.harrisville.com/proddetail.php?prod=L228A>

Owner is Sally of Sally's Shop, 141 College St., Wadsworth OH 44281-1854
Tel: 330/334-1996

22" 8H/10T Harrisville Designs Floor Loom

<http://www.harrisville.com/proddetail.php?prod=L228A>

\$900 is the asking price with pick-up from Strongsville OH.

Owner is Rita Strube <irishweaver2@aol.com>

60 inch LeClerc Colonial jack loom, 8 shafts, 10 treadles, bench.
Excellent condition. \$1900.00. Contact Nora Eason at [440-543-7058](tel:440-543-7058) or
nora.eason@gmail.com

LeClerc counterbalanced loom \$300.00
Cloth apron; 34X36" base; weaves 32"
Contact Sara (440) 647-2795

2011 Upcoming Events

8/5 Wearable Art Fashion Show & Sale

WHERE: Days Inn & Suites Ballroom, Richfield Ohio

8/4-7 - The Crooked River Fiber Fling in Peninsula

Website: www.fibercafe.wordpress.com

8/11 TH - Kids' Day at the Sheep Barn, Cuyahoga Co. Fair Berea
contact Beth Hines if willing to help with kids' projects

hinessheep@aol.com

8/12 FRI - Sheep to Shawl Demonstration at the Cuyahoga Co. Fair, Berea
6:30-9:30p contact Beth Hines to help demonstrate spinning or weaving.

8/17 - 20 - Rug Hooking Week - Sauder Village, Archibald, Ohio
Exhibits, vendors, workshops - call 800-590-9755 for info

8/18 Weave a Large Tote Basket by Laura Weintamer - Cost \$30.00
Class held at the Extension Office on Russia Road
Reservations by 8/10/11 for more info - Beth Hines (440)458-4049

8/20-21 - Mid-Ohio Fiber Fair in Newark,
Website: www.midohiofiberfair.weebly.com

8/28 SUN - Lorain County Fair 166th Annual - Check it out here:
<http://loraincountyfair.com/>

9/14-15 - Pioneer Craftsmen's Experience at Mill Hollow; Vermilion River Rsrv.
- spinning and weaving demonstrations for 4th grade classes
- will be weaving the 2nd Heifer Shawl at the MetroPark
- Karen Long and others demonstrating natural dyeing over a wood fire for the 30th (or so) year

9/24 - Lorain County Farm Tour from noon to 5:00 with a stop at
Criation Station Alpaca Farm, 13790 Quarry Rd, Oberlin, OH 44074
*Looking for demonstrators to spin, weave, knit etc. with compensation
Contact: Marcee L. Stephenson [440-774-2451](tel:440-774-2451) marceels@aol.com *

10/7-10 - Eastern Great Lakes Fiber Conference; Chautauqua Institute

10/28-30 Weaving Cotton Towels / Betsy Bruce - Page 4 for more info!

Mail or email input for this page (or any page) to: Mary Carmosino #307
mmmcarmo@gmail.com 55 East College Street
Oberlin, OH 44074

LOCO Board Members

President: Elizabeth Yasaki
(440)801-1734 eyasaki@gmail.com

Vice President: Karen Long
(440)775-0201 karen@oberlin.net

Treasurer: Dee Martin
(440)282-3740 deemartin@aol.com

Secretary: Sara Twining (440)647-2795
and Linda Koch (440)225-9975
primitivetimes@ncwcom.com

Workshops and Fiber Samples: Beth
Hines (440)458-4049
hinessheep@aol.com

Programs: Mary Beth Derikito
(440)647-2590

Public Relations: Donna Holmes
(440)775-1258 donna@oberlin.net

Library: Eboni Francis
(614)625-7776 eboni75@gmail.com

Demonstrations: Chris Streckely
(330)416-8195 cstrek49@yahoo.com

Membership: Lynne Kopinski
(216)333-2942
lynnekopinski@gmail.com

Sunshine: Etta Rowe
(440)774-3210 erowe1132@aol.com

Newsletter: Mary Carmosino
(814)440-1090 mmmcarmo@gmail.com

Guild Equipment: Julie Bragg
(440)647-2335 jb76quilts@msn.com

Refreshments: Sheryl Billman
(440)926-3114 sheran8@msn.com

Historian: Sandra Lingler
(440)365-9835 sllingler@yahoo.com

Thanks To Our Vendors

The Hines Sheep Co.

Tom, Beth and Holly Hines
10735 LaGrange Road, Elyria, OH 44035
(440) 458-4049

Fleece of champion Columbias and Southdowns
Roving, skins yarn, freezer lamb, jerky
By Appointment

Slow & Easy Alpacas

Jim and Judy Keske
39136 State Rte. 18 East
Wellington, OH 44090
(440) 647-9502

Alpacas, yarn, roving and fiber available
Call for prices and colors

Peace Eagle Valley

Harvey and Dawn Buzzard
Ashland, OH ~ (419) 368-4810
info@peaceeaglevalley.com

SpinOlution & Majacraft spinning wheels.
Triclone drop spindles, roving, batts, dyed and natural
mohair curls, tensioned Lazy Kates, homemade milk soap,
hand-turned antler pens and pencils.

Black Locust Farm

Cathy Kaltenbach and Jo Anne Henry
110 Bank Street, Lodi, OH 44254
(330) 948-9276
blacklocustwool@msn.com

Fine yarn, knitting books, roving and spinning wheels
Wednesday 6-8 Friday 11-5 Saturday 11-5

Ginko Gallery

Liz Burgess
19 S. Main
Oberlin, OH 44074
(440) 774-3117

Local Artists' Work, Studio Space, Art Supplies
Donations appreciated for the kittens.