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2012 Upcoming Guild Meetings

Programs

October - potluck/fashion show

November - quilts

December - Xmas party@Wellington

Refreshments

October: Elizabeth Yasaki, Chris Bruce, Lori Summerville

November: Holly Whiteside, Faith Hoffman, Lindsey Felice

December: Christmas party: everyone!

******* A Special Sale of Weaving and Quilting Materials for LOCO Members! See Page 4 *******

October Potluck

We're having our annual potluck/fundraiser for a local food bank in October. It is suggested that each of us bring a family-sized covered dish or two and our own place settings (plates, silver, cups, bowls--although our stash will be there!) Everyone's families are invited! Those who signed up for October can bring something in November if they like.

As I am resigning as refreshment person as of November's meeting, I will need to pass along the "tub 'o stuff" to my replacement. It's fun and I will make up a job description (it is very brief!!!) for a smooth transition!

Thanks, Sheryl Billman



Lyme Village Pioneer Days

Lorain County Spinners and Weavers Guild Minutes of September 2012

President Elizabeth Yasaki opened the meeting with the **Treasurer's report** beginning balance \$3,076.97 with \$221 in Heifer Fund; and ending balance of \$3,781.87 with \$411 in Heifer Fund.

Workshop - Betsy Bruce Weaving 109 on October 19 and 20, 2012.

Programs - Sally V. announced October _ Feed America Potluck/Fashion Show. Come early for the meeting to start eating at 6:30pm. Bring your own table serving and a covered dish enough to feed a family ~ bring your family if you like! **Fashion Show that evening; Betsy will M.C. so get information about yourself and what you are sharing to Betsy before the meeting.**

November program will be on Quilting; December is our Christmas Party at the Parks' Wellington Reservation.

Demonstrations: Chris Strekely reminded us about Pioneer Experience at Mill Hollow September 18 & 19; Senior Fair Saturday September 22; Birmingham October 6 & 7 and Fall Festival at Findley State Park October 6th. The Cleveland Museum of Art is looking for anyone who can demonstrate drop spindle and/or back strap weaving Sunday October 28. Call Chris for details.

Julie Bragg was checking on **guild equipment** whereabouts. Remember to return equipment to her when you are finished.

Sheryl Billman reminded us her last meeting as **Refreshments Coordinator** will be in November. Looking for a replacement!

Etta Rowe announced seven birthday and one sympathy card sent. Kathy Wilson's mother passed away. Our sympathy, Kathy.

Under **Old Business**, President Yasaki reminded us the Nominating Committee is working toward filling offices and chairperson roles for 2013. Be looking over the list, which is in each newsletter to how you can keep the guild active and healthy. The slate will be presented at our October meeting to be voted on in November.

Karen Log has printed up more **raffle tickets** and has postcards of quilt. See her and sell many tickets for shawls and quilt.

Elizabeth has 2 oz. balls of the wool/alpaca blend toward our 2013 Heifer Shawls to discuss future projects meet at Beth Hines 7pm fourth Tuesday of each month.

Betty Roll as Historian will continue to take photos of members for our archive. Send her any pictures you have of guild members and activities.

New Business - Beth Hines has the 2013 schedule from the Park for our meetings. All will be held at Carlisle Visitor Center except October and December. We'd like her to request October and December both be at the Wellington Reservation.

Sally V. has one space available with her for SOAR at the Lake Tahoe beginning of October. See her for details. We had two visitors, Bob Bruce, Betsy's brother and Maureen Kutz.

Show and Tell - Sara Twining - purse made from hand dyed, hand spun, hand woven materials; Betsy Bruce - wool/silk hand dyed yardage for jacket; Katy Webb - hand spun wool yarns; Holly Whiteside - three lace pieces designed by Nancy Bush; Karen Morgan - 2 oz. ball of heifer project yarn done at demo; Etta Rowe - warping board by Ed; Maureen Kertz - teapot cozy using alpaca from That'll Do Farm; Ed Rowe - finger loom for Sara's friend Debbie; Chris Bruce - hand made dress.

Delicious refreshments were enjoyed.

Our evening's program was about "Ohio Natural Fiber Network - Our Homegrown to Your Handmade" presented by Andrea Wargo. The goal is to promote Ohio fibers. You can go to www.OhioFiber.blocspot.com for more information and to find local fiber producers and to help them market their products. Thanks, Andrea, for an informative and motivational presentation. Three other guild members had their products for display during the program.

Respectfully submitted,
LOCO Secretary
Sara Twining

From Handwoven Issue September 19, 2012

Currently, the Ohio University's [Kennedy Museum of Art](#) has two exhibits featuring a selection of the museum's over seven hundred Navajo weavings dating from 1865 to 2004. The first exhibit, Teec Nos Pos, runs until September 28 and features weavings from the Teec Nos Pos Navajo community in northeastern Arizona and the second, Navajo Germantown Samplers, runs until March 10 and showcases weaving samplers that "incorporate multiple design styles in a singular weaving."

In these exhibits, one can see the [influence of the railroad](#) on Navajo weaving. For example, originally most Navajo pieces had no border. The lack of border let the viewer know that the piece was not meant to be perfect and there was room for improvement. With trains came more influence from the east coast and borders began appearing on rugs. Over time, these borders were linked to specific families and were used by traders to identify the weaver.

The [Germantown](#) in the title of the second exhibit doesn't refer to a place, but rather to a machine-made aniline-dyed yarn manufactured in Pennsylvania. It wasn't until the 1880s and the emergence of the railroad that Navajo weavers started using this yarn.



A Suspicious Subway Rider

Art by Victor Kerlew

METROPOLITAN DIARY

By CELESTE PLOUMIS

Dear Diary:

He was bad by design. Scary bad. Every move he made, every stitch of his clothing, every hair from his fade to his braids, perfectly placed to intimidate.

He was the kind of bad I singled out as a crowd entered the train where I sat knitting on my way home from work one night last month. Sitting up straight, paying attention and watching out of the corner of my eye, I kept a bead on this man while knitting nervously.

My stop is the last, and even during rush hour the subway usually empties out as I get close to home. It came down to me at one end of the car, the bad dude in the middle, and an older woman at the far end. I calculated how many seconds until the next stop as I felt him get up and approach me. Too many seconds. A couple of minutes even.

He sat down next to me. I kept knitting and looked him in the eye to stare down both him and my fear. The young man's posture softened in spite of my hardened glare. I struggled to read his intent even as a faint smile came to his face. A few long and, for me, tense seconds passed, and his smile widened.

"My abuela did that," he said in a sweet baritone voice, recalling his grandmother, and looking down at my busy hands. "Can I watch you for a minute?"

Betsy's Winter Term from 2010 has stuck with at least one student!

Sarah Francis, a junior geology major at Oberlin College, is planning to weave a beautiful blanket with naturally dyed wool that she and Karen Long worked on last week at Mill Hollow.

Here is her blog that everyone should enjoy: <http://projectdyeing.tumblr.com/>

Come back often as she documents her project. You can go forward and back to see all of the work with great explanations!

Spinning Wheel Tune-Up, *hands on*, Workshop

With: Ed the Wheel Healer - Ed Rowe

Date: November 3, 2012

Time: 9:30

Where: **The Toy Box**, 45485 Hughes Road, Oberlin, Ohio

Cost: \$5.00 with proceeds going to the LOCO Guild Heifer Fund.

Bring your wheel, some sacrificial rags, and some of your favorite fiber and we will learn how to tune up your wheel for peak performance. Necessary tools will be available. In addition to learning what to do for improved spinning wheel performance, we will talk a little about different drive systems and their good points and their weaknesses, lubrication requirements of different wheels, the history of spinning wheels, and differences between antique and modern wheels.

Class size is limited to 8 participants.

Snacks, lunch, and restrooms will be provided.

Call [440-774-3210](tel:440-774-3210) or [216-269-5413](tel:216-269-5413) or email erowe132@aol.com to register.

Grafton-Midview Public Library, at 983 Main St in Grafton, will be sponsoring a monthly "sit & craft" session. Their phone is [440-926-3317](tel:440-926-3317) for more info.

October 6-7 Birmingham Country Harvest of Antiques and Crafts

<http://consumer.discoverohio.com/searchdetails.aspx?detail=54523>

October 14 – Knit-out & Crochet 2012 at the Cleveland Museum of Art, 11150 East Blvd

Free Event and open to all; bring your projects, get help, just sit and knit, spin...

For more info email mwrosenblatt@yahoo.com

October 19, 20, 21 - Weaving Workshop # 109 with Betsy Bruce (more info in last months newsletter)

October 20 - Stash Buster Swap Meet and Fiber Show, Ashland County Fairgrounds, Mozelle Hall

<http://www.stashbusterswap.com>

October 21, 2012 - 9th Annual WEARABLE ART FASHION SHOW & BOUTIQUE

<http://www.taacleveland.org/fshow>

Artist boutique tables are available.

The [Call for Entry Information Brochure](#) includes general information about the event.

October 27-28 - Fiber Expo near Ann Arbor at Washtenaw County Fairgrounds www.fiberexpo.com

November 3 - Spinning wheel tune-up with Ed the "Wheel Healer"

Call [440-774-3210](tel:440-774-3210) or [216-269-5413](tel:216-269-5413) or email erowe132@aol.com to register

Demonstration Sign-ups

Birmingham: Saturday - Oct 6 9:30 - 4:00 Ed Rowe, Etta Rowe and Lori Summerville

Sunday - Oct 7 11 -4 Ed Rowe, Etta Rowe and Nancy Kuhar, Patti McAndrews

Findley Park: Oct 6 Patti McAndrews



Homemade maple 2 Harness 2 treadle counter-balance 40" Rug Loom

Sectional beam, wide-eyed wire heddles with 10 or 12 dent steel reed

Note: this loom will take some muscle and a large (seats removed) van or truck to move from a basement. Interested in rug weaving. This is a quality loom!

Contact Barbara Pitts [440/458-4284](tel:440-458-4284)

Betsy is recommending \$750-1000

Special Sale opportunity for our LOCO Guild!

Two women, who live across from the Carlisle Metro Park, are starting to downsize their extensive collective weaving/quilting/sewing studios. I've never seen such a huge clean, organized basement studio-- these two have quality items to part with-- I'm hoping members will be willing to open their wallets and make some good purchases.

We will be assisting them by holding a sale/open studio on Tuesday, October 9th immediately prior to our monthly meeting. Their home address is 135 Mallard Creek Run, LaGrange, Ohio. Will send a reminder with time on Monday the 1st of O.

2 Harness rug loom – Maple/hand made (a must see if you are interested in a two harness)

In addition to the loom above, there are *many* weaving related supplies (a few listed here):

- a variety of shuttles, boat and rag
- many 4" bobbins

- electric bobbin winder
- bobbin winder holder
- Fraser rag cutter

- variety of weaving books

Plus: cones of Maysville cotton carpet warp in a variety of colors
 other assorted cones of cotton yarn (primarily rug yarn)
 lots of mill end cloth strips for rag rugs or braided rugs, loopers,
 fabric galore - cotton, corduroy, velour, wool and more...

These women also sew and quilt--

There are several sewing machines, one with cabinet:

- Bernina 1030 sewing machine
- Bernina 2000DE serger
- Bernette for Bernina Funlock 009DCC

- Kenmore sewing machine

- a lot of cones of serger with cabinet

It might be a good idea for car-pooling over from Carlisle.
 See you there!

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