

April 2015 LOCO NEWS

**April 14th Meeting
Tuesday 7pm at the Carlisle
Reservation**



**Refreshments: Lori Summerville, Judy Keske, Nancy Kuhar
Please everyone remember to bring your own coffee/tea mug/plate.**

APRIL MEETING PRESENTATION

DO BUGS DRIVE YOU BUGGY?

Unwanted House Guests...

When Bad Bugs Come To Visit, and How To Get Rid Of Them When
They Do

Prevention and removal of wool clothing moths.

Presented by our very own Linnea Satterfield

March 2015 Meeting Minutes

LOCO March Minutes, March 10, 2015
Dye Day

Members arrived early. In the interest of our getting to our work of dying, President Elizabeth Yasaki promptly opened the meeting and thanked all who had helped with set-up. She reminded all who brought non-animal fiber to place it in activator. Cheryl Lesure introduced guest, Lizzie Williams. Lizzie is a spinner and a knitter. Carolyn introduced guest Cheryl Ebert. Cheryl weaves on rigid heddle loom, sews and teaches sewing. She is part owner of Kathy's Creative Sewing Center on Detroit Road in Westlake. Karen Long made motion to approve February minutes; Mary Carmosino seconded and motion passed w/o opposition.

Vice President — Karen Long announced that we will discuss how to allocate LOCO Service Project (LSPC) money at April meeting.

Treasurer — Betsy Bruce reported we have \$3,810.95 in treasury. \$1100. is now available for outreach, including a \$100. gift from Jen Escar. Last year \$200. went to Women to Women International (in war torn territory) to buy a loom & balance went to Heifer International. Funds distribution decision for 2015 deferred until April.

Secretary — Carolyn Borsini — no report.

Programs — Ed Rowe recognized Linnea Satterfield, who will present program in April. Basket workshop at Beth Hines cancelled.

PR — Paige Funkhouser — no report.

Library — Ebony Johnson reported that she is still working on Guild magazine renewals. Four out of five (5) Interweave Press magazines have successfully been renewed at special Guild prices.

Demonstrations — Chris Strekely — no report.

Membership — Cheryl Lesure reported that Renee Brown joined LOCO last month.

Guild Equipment — Julie Bragg — Judy returned drum carder; LATE DEVELOPMENT — we will vote on buying this drum carder currently on loan to Guild. Price is \$375. and vote will take place in April. Guild has two (2), one fine and one larger tooth.

Refreshments — Ann Hauser — no report.

Historian — Nancy Kuhar — Re. fiber samples from Spinning workshop — will offer to sell or raffle off at April meeting.

LOCO Service Project Committee (LSPC) — Elizabeth delivered nine (9) bags of yarn for dark blues for project. Offered instructions for dyers to be creative. LSPC will be taking a Finn fleece (thank you, Gina), an alpaca fleece from Ohio National Fiber Network (thank you Beth Hines & Andrea Wargo) and 17 oz. of silk (thanks to Beth Hines) to Zeilingers at Black Swamp for next year's shawls.

OLD BUSINESS — Will discuss and vote how to allocate LOCO Service Project money at April meeting.

NEW BUSINESS — none. Skipped Show & Tell, so we could maximize time spent dying.

A Big Thank You to Jim, who works at Carlisle Reservation and the group of people that helped Audrey get car's front wheels out of mud and back onto the parking lot!

Respectfully submitted,
Carolyn Borsini

Goings on.....

Ewe & Beth's Studio will be open during the month of April every Tuesday (starting at 10 AM), except the 28th...we may do a road trip that day, but we haven't decided yet. We will post it on the guild thread, if we decide to do anything....

From: Mary Beth Sassen
 Email: mbsassen@gmail.com

Hi! Can you pass this along to your members please? I'm the program chair for the Central Ohio Weaver's Guild and we are proud to host Deb Robson for a weekend this April. There are two workshops and we would love to have any members of your guild join us! Saturday, April 18 is Spinning with Rare Breed Yarns and Sunday, April 19 will be for fiber artists to learn about Working with Rare Breed Yarns.

Both Workshops will be at the Kirk House 1885 North Cassady Avenue in Columbus, Ohio. Both days will start at 9:00 and we should end by 6:00 on Saturday and 5:00 on Sunday. Please bring a sack lunch. There will be a lecture on Saturday at 1:00 from Deb about preserving Rare Breed Wool. You can sign up for both workshops at www.cowg.org and pay through Paypal or sign up online and then mail me a check as soon as possible to hold your spot if you don't use Paypal. Each workshop will cost \$100 and each one also has a \$35 materials fee to be paid to Deb on the day of the Workshop. If you have any questions, please send me an email at mbsassen@gmail.com

Deb Robson is the author of The Fleece and Fiber Sourcebook with Carol Ekarius. Every time I pick up a fiber magazine there always seems to be an article by Deb in there. Please check out her website <http://www.drobson.info/> if you don't know who she is. She is a storehouse of information about sheep and their fiber. We are so lucky to have her visit us and share her knowledge.

Below are descriptions of our workshops and the lecture on Saturday. There are just a few openings for the Spinning class on Saturday, but the Sunday class has more openings. Sign up soon so you don't miss out on this rare opportunity to learn from Deb!

1. An Introduction to Rare-Breed Wools (for Spinners): Some of the most wonderful and practical fibers come from what are now rare breeds of sheep. If we don't use these fibers, we'll lose them! We can't use them—or know what we're missing—if we don't know what they are. Come discover double-coats and singles, luster-wools that have shine and body, classics that have bounce and warmth . . . and, in a number of these breeds, a rainbow of sheepy colors. We'll explore the

range of fleeces from rare and endangered breeds, and we'll spin, play, and open doors of possibility. We'll learn about how to prepare fleeces for spinning, too.

We'll work with the breeds identified on the lists of The Livestock Conservancy (North America) and the (British) Rare Breeds Survival Trust (RBST). For more information on these breeds, see their websites (<http://livestockconservancy.org> and <http://www.rbst.org.uk>).

This workshop is an all-day excursion that will introduce you to some of the types of wool grown by rare breeds of sheep. I'll put together a diverse collection of fleece varieties—aiming for 8, so we'll have a very busy day—to whet your appetite and increase your confidence in dealing with unusual fibers.

Workshop Fee: \$100 Materials fee: \$35

Participant skill level: Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but not essential. Participants should bring: Wheel or spindle; fiber-prep tools of choice (combs, carders, flicker, or any other OR dog-grooming combs or slickers); the ability to wind a small center-pull ball and ply from it (or skill at Andean plying, or a lazy kate and extra bobbins); sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple loom; optional tape and/or hole-punch, for keeping track of fiber samples and yarns (record cards will be provided); a notepad and pen or pencil.

2. An Introduction to Rare-Breed Wools (for Knitters, Crocheters, and Weavers):

Some of the most wonderful and practical wools come from what are now rare breeds of sheep. If we don't use these fibers, we'll lose them! We can't use them—or know what we're missing—if we don't know what they are. Come discover double-coats and singles, luster-wools that have shine and body, classics that have bounce and warmth . . . and, in a number of these breeds, a rainbow of sheepy colors. We'll explore the range of wools, with a focus on the rare ones, and we'll swatch, play, and open doors of possibility. We'll work with the breeds identified on the lists of The Livestock Conservancy (North American) and the (British) Rare Breeds Survival Trust (RBST). For more information on these breeds, see their websites (<http://livestockconservancy.org> and <http://www.rbst.org.uk>). Workshop Fee: \$100 Materials Fee: \$35

Participant skill level: Can independently perform all components of the craft required to make a simple swatch – for example, cast on, knit a sample in any stitch pattern (stockinette with garter or seed stitch borders is fine), and cast off.

Participants should bring: Knitting needles or crochet hooks or Weave-It type sample loom (2-inch) to suit sport- to heavy-worsted-weight yarns; generally these will be in the range of 3.5mm, 3.75mm, 4mm, and 4.5mm knitting needles (US needle sizes 4 to 7 or hook sizes E to H); a notepad and pen or pencil.



LOCO WEEKEND OF WORKSHOPS!!!!

May 2nd and 3rd
Pittsfield Town Hall at Rt. 58 and Rt. 303
16940 OH-58, Oberlin, OH 44074

SATURDAY

Felting with Gina

Hold the date! It will be a day of felting, (10:00AM TO 3:00PM).

All materials and tools for two finger puppet projects will be provided. \$25.

Final Registration at next Guild meeting, (April 14th) I will bring samples of the project to the next meeting.

(I will have a couple crockpots of soup and bread. Bringing treats to share optional. Bring your own bowls, etc.)

SUNDAY

Lorain County Spinners and Weavers Guild Spring Spin-In

Bring your wheel and join in the fun and conversations.

Pittsfield Town Hall at Rt. 58 and Rt. 303.

10:30 until 4:00

There will be a presentation by Ed the Wheel Healer covering what to look for when you finally decide you just can't get by without an antique spinning wheel.

Want to try out a:

Great Wheel

Canadian Production Wheel

Pendulum Wheel

Saxony Wheel with Flax

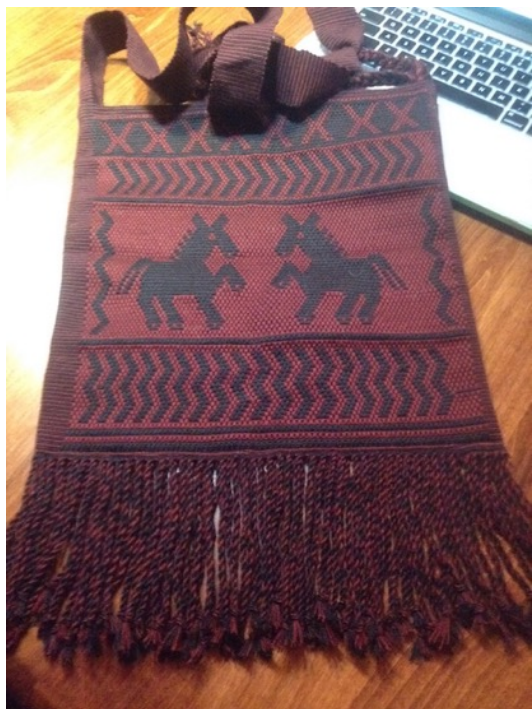
Ankh Spinner

There will be at least one of each there to try out.

All this and it is free, so drop in and join the fun. Snacks provided.

From Gina

It seems in my life I have a handful of tiny little crystals that I roll around in my heart and mind. They are the moments that stop time long enough to take a snapshot. Not the huge monumental events, like children, or weddings. They are not always even pleasant moments. It is the instant when a thought crystallizes and they become the lenses that change the tint of how I perceive every day.



One of those came as a gift given to someone else, some 20 plus years ago. It was the day I saw a sturdy little table loom in my mother's basement, that my "Cool Aunt from California" had left for my mother when my father passed away. I saw my Aunt's name written on the top in ball point, very small, she had marked it during one of her many classes and demos. I don't know if it was because I saw her name on it, or it was just solid and felt good when I picked it up, or I was just curious on how it worked. But in that instant, there it was, during a trip looking for something I don't recall. As I laid my hands on the beater worn smooth from her hands, I don't really recall the moments before or after, but I remember that moment. And it changed things.

Not to long ago another crystal was added to my collection. It was late on the night after the talk about the Guatemalan Weavers at the LOCO Guild meeting. I thought the presentation was beautiful. The textiles were amazing. I bought a bag that looked a little out of place compared to all the fine threads and bright colors. I don't know why but I knew right away I wanted it. It seemed to have donkeys on it and was the right size for me. I found out later that it was the material the women usually make their own skirts out of. A practice piece for a young weaver? Someone just using up a small amount of extra fiber? It was late and I was looking at how it was made and when I reached inside I found a piece of paper inside. Little pieces of paper with other weaver's names must have been included with all the cloth sold that night. The weaver's name is "Rocelia Lainez". Something about having a name, in an instant, all the images we had been seeing that night got brighter. All the things I looked up about back strap looms made more sense. "Weaving to live" got louder. I have often thought about how I touch each and every inch of every thread multiple times as I warp and weave and finish, she did the same on this little bag. A little later when I sat down to my loom, my beautiful solid maple loom that I live to weave on, I could have heard that woman laughing.... all that beautiful textile came from back strap looms, and here I was...looking at and touching my cloth and hers....

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