

February 2019 LOCO¹ News



**February meeting is at the
Carlisle Reservation Visitor Center
Tuesday, Feb.12th, 7pm to 9pm**

Refreshments:

Barb Enos, Ann Davies, Nancy Zaworski

February Program

Thread Catcher by Julie Bragg

and

2019 Guild Challenge Presentation

(No LOCO lesson this month)

President Perspective

Thank you to all the members who participated in our January Program Planning for 2019. We had a long business meeting and then everyone helped share ideas for 2019. So, here are some ideas for the guild:

Committees: committees will meet and share goals for the guild this year. Your ideas were helpful to committees to use as a springboard for improvement.

Challenge: Lots of suggestions for our 2019 challenge and like last year, a sub-committee will try and put together a challenge that fits the majority of the ideas. I will announce the challenge at our February meeting.

Meetings: ideas were shared about our meetings. Show and Tell and more social time seemed to be the theme. So, as president, I am going to keep our business meeting as streamlined as possible. Our newsletter will provide more information which means it is important for members to **read the newsletter**. With a shorter business meeting, we will have more time for show and tell, refreshments/socializing and our programs.

Resource people: with more interaction we will have more time for networking. New members need to talk with veteran members to help them grow as fiber artists. We also need to make sure everyone is aware of our demonstrations, LOCO Lessons, programs and workshops.

Equipment: Thank you to Julie Bragg for housing our equipment. Just a reminder that all our equipment is listed in our membership book. Let's see if we can help Julie keep track of our equipment.

Lorain County Fair update: I was in contact with Ruth Groot this past fall and recently Judy Pickworth. The rough draft of the fair book now has weaving and spinning entries and classes. It is now up to the fair board to approve, and the printer to create room in the book. Thank you to all those who have helped in this process. But, it's not official until the book is printed.

Let's continue conversation on how we can improve, enhance and enjoy our fellow guild members and our fiber art.

LOCO Guild January 2019 Minutes

President, Barb Enos opened the meeting with 27 members and 2 guest present for a mild weathered January 2019 meeting. Jean moved and Irena 2nd the motion to accept the December 2018 minutes as printed in the newsletter, motion passed.

Treasurer Missy Merrill presented an in depth budget with past spendings and future expenses. Everyone was reminded if you are shopping at Woolery please first go to LOCO website and follow the link to Woolery. LOCO will then receive a cash back commission on your purchases.

Committees have been working hard on a two year plan for LOCO activities and the enthusiasm was contagious and exciting. After listening to the workshop and program committees and much positive discussion and then consulting the treasurer a motion was made by Karen 2nd by Ann to add a line item to the yearly budget that gives the program committee the authority to spend \$1200 per year on programs. Any money not used will be returned to the general fund at the end of each year. Motion passed.

Sunshine Chris Bruce reported who 5 cards were sent to since last meeting and said she has a good supply of cards on hand.

Chris Strekeley reported Mill Hollow Winter Day will be January 26 members were encourage to come demonstrate.

Sarah moved and Karen 2nd a motion that annual scholarship winners not be eligible to win another scholarship for 3 years, however if their name be drawn they would be eligible for a paid LOCO membership. Motion passed

Old Business: Fair Board meeting was same night and we hope to hear on our fair entry proposal soon.

Jennifer is willing to put together another LOCO logo attire and accessory order for those wanting items.

Show & Tell : Ann Davies weaving sticks, Chris Bruce afghans for the LOCO lesson before meeting, Laurie Archibald market bag, Irena beaded angel banner, Elizabeth Yasaki spun yarns

Awesome cookies and wonderful refreshments were enjoyed while members walked around and added ideas and suggestions to committees posters of plans.



Another excellent LOCO Lesson, Thanks Chris!

Mill Hollow Winter Fest Demonstration

The demo was attended by Missy Merrill, Jean Ohlenbusch, Irena Talandis, Barb Enos, and Gina Talandis. The festival was well attended and many adults and children were able to observe and talk about fiber arts. We also had time to chat about the guild and life in general.



UPCOMING PROGRAMS

The Program Committee has already met twice this year, and laid out two years of programs and a number of LOCO lessons.

Upcoming Programs: Silk Production and how to use it, Weaving and Spinning Ergonomics, Guild Equipment Review and Equipment Maintenance, Fiber Relocation, Natural Dying, Project Planning, Working with Hemp, Demonstration Demo, Dye Days, and more.

Upcoming LOCO Lessons: Beginning Spinning with an assortment of wheels to test drive, Weaving Calculations, Beading, for starters.....

March of course will be Dye Day, (see next page for instructions). The LOCO Lesson for April, by Jean Crawford is spinning Art Yarn.



Several folks asked for the recipe for the little light cookies Elizabeth brought to last month's meeting. They are called "Forgotten Cookies", and the recipe can be found online at:

<https://www.thespruceeats.com/classic-forgotten-cookies-with-variations-3053320>

How to Get Ready for MARCH Dye Day By Karen Long

General instructions follow below for our annual dye day on March 13th. The preparation for cotton/tencel/rayon/silk/other plant fibers differs from wool/alpaca/angora/silk/other animal fibers. Yes, silk can be dyed using either the cotton method or the wool method!

Be sure to remember the basics:

Dyes, cups, syringes, and sponge applicators will all be supplied by the guild. If you have a different favorite application method, please bring whatever you need for that. If you are dyeing skeins, please tie them loosely, so the dye can penetrate all areas of your skein.

If you are dyeing a pre-made warp -these are the most fun to weave later- be sure your choke ties are not too tight. If you are dyeing an item of clothing, please be sure to wash it at least once first. If you are dyeing unspun fiber, be sure it is clean. You will need: rubber gloves, paper towels, plastic wrap, something to carry your dyed items home in [plastic bags and/or buckets], and wear old clothes. A small pile of old newspapers would be useful. If you can help with the set-up, come at 6:30 or so. We will cover the tables with plastic drop cloths and newspaper. For cotton: soak the items to be dyed in tap water overnight. Wring out and bring to the meeting damp. For wool: soak the items to be dyed overnight in a glug or two of white vinegar diluted with tap water. Wring out and bring to the meeting damp. General dyeing procedures: If you are dyeing cotton/rayon/tencel/silk/or other plant fibers, you will soak the items to be dyed in activator [sodium carbonate and water] at the meeting for 30minutes before the dye is applied. Wring out well before dyeing. If you are dyeing animal fibers/silk DO NOT soak in the activator. You will then lay a piece of plastic wrap on the table and spread your skein out on it. After selecting and applying the dye [more about that at the meeting], you will wrap the dyed item in plastic and take it home to 'set' the color. Cotton and wool use two entirely different procedures for the final setting of the color. For cotton: take your wrapped item and put it someplace that is at least 70 degrees [or warmer] for 4 hours. IMPORTANT! If you use turquoise, you MUST leave your dyed item to 'batch' for at least 24 hours. Unwrap, and rinse gently in warm water until it runs clear. Admire as it hangs to dry. For wool: Take the wrapped item home and steam it for at least 30 minutes. You can wait until the next day to do this, but sometimes that leads to a muddying of the colors. Please use an old pot for this as the plastic wrap can leak. Remove from the pan but watch out, it can be VERY hot. [I sometimes let it cool down in the pot, or in the washbasin before unwrapping] Unwrap and rinse gently in warm water until it runs clear. Take in the beauty as it hangs to dry. If you need color ideas, look at magazines, calendars, photographs, fabric, etc. for inspiration.

If you have any questions, contact me. Karen 440.775.0201

Cleveland Metroparks Wild & Wooly February 9th 11am to 4pm
at the Cuyahoga County Fairgrounds in Berea.

Black Swamp Spinners Guild Market Day & Fiber Fair,
March 23rd, 9-4, www.blackswampspinnersguild.org/

Woolery Weave-off: It's time for our second Woolery Weave-Off to kick off! (see woolery.com for more details).

“Hi Central Ohio Weaving and Fiber Art Guild,
I have been asked to teach an all weekend class on needle lace at Chagrin Falls, Ohio on March 30-31st. I was wondering if your group would be interested in letting the members know about this event. The event organizer is Katherine Dunlevey. She has registration forms via email dunlevey1155@windstream.net

Sincerely,
Victoria Ong”

Tuesdays with Beth Hines....

The location is Beth Hines' studio, and there are people who come most Tuesday's to work on their fiber art and basket making projects. Beth Makes a very nice lunch for all of us.and the cost is only \$5.

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Please remember to shop
at the Woolery thru the
icon on our homepage,
<http://locoguild.com>

**Ginko Gallery**

Liz Burgess

19 S. Main Oberlin, OH 44074

(440) 774-3117

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