

LOCO News

ELEGANT ADDITIONS

A BIT OF BEAD

Darlene Lippert will teach us how to do beading techniques at the April 11 LOCO meeting at the Carlisle Visitor Center on Diagonal Road. The meeting will be at 7:30 p.m.

She is a member of the North Coast Beading Guild and has been beading for more than 10 years. Darlene also did previous program for us some time ago and spurred a lot interest in beading techniques. She showed us how to make a beaded spiral chain.

This time the beading stitch we will learn is a flat basic stitch also known as the Herringbone stitch which can be made into a bracelet.

Bring scissors, GLASSES if you use them for close work, better light if you need it and also a shallow dish or tray to contain the beads. A dish towel with low nap will also help to prevent the beads from rolling around too much. Darlene will provide a kit with everything else we need.

The cost of the kit is \$5.00. A total of 11 people have signed up for the kit, so that is how many she has ordered.

Don't forget your show and tell and bring along a friend who's interested in spinning or weaving.



Demo volunteers needed

Saturday April 22 will be Sheep Shearing Day at Cleveland Metroparks Zoo, 10-30 am to 4 pm. Demos of any wool craft welcome and Merino roving or raw fleece will be supplied. Indoor or outdoor, sun or shade spots to work are available

RSVP by April 15. Contact Stacey Allen at sma@clevelandmetroparks.com

Coming attractions

May LOCO program: Knitting is for everyone



April Calendar

April 11: LOCO meeting

April 19-20: Medina County Guild workshop on "Felt Vessels" by Sharon Costello, Richfield United Church of Christ, 4340 W. Streetsboro Rd. (Rt. 303) 9 a.m. to 4 p.m. each day. \$155 guild members, \$175 non-members. Materials fee \$30 includes instructions, all necessary fiber, felting needles, inflatable ball, accent yarns and fibers, use of fulling tools (washboards and steamer). Checks to MSWG Laura Enoch, 6856 Ryan Rd, Medina, Oh 44256-7825.

April 19-21: Cuyahoga Weavers Guild workshop on Pique with Donna Sullivan Adams. \$100. Contact Leslie Alperin, 440-473-2244 or Parlin Meyer, 440-247-8964

April 22: Lecture by Robert Lessig on his highly detailed paintings of wild flowers, 2-4 p.m. at the Peninsula Art Academy, Peninsula. \$10 for non-members, \$5 for members. Information: info@peninsulaartacademy.com

April 25: Spinning at Beth Hines home

May 6-7: Maryland Sheep and Wool Festival, Howard County Fairgrounds, West Friendship, MD. Vendors, workshops, demos. www.sheepandwool.org

May 9: LOCO meeting

May 23: Spinning at Beth Hines home

May 27-28: Great Lakes Fiber Show, Wayne County Fairgrounds, Wooster. Workshops, demonstrations, vendors and activities for children. www.lambzown.com/GreatLakesFiberShow.htm

May 27: Groveport Arts Festival, Groveport, OH. Exhibits and vendors in basketry, drawing, fiber art, glass, jewelry, leather, metal painting, and other crafts and arts. 10 am to 6 p.m. Information: www.thearts-alliance.org

June 16-18: Fiber Fest, Lake Farm Park, Kirtland, OH

June 25-July 1: Convergence 2006 at Grand Rapids, MI. Information: 678-730-0010 or www.weavespindye.org

Through Oct. 2, Spirals & Ellipses, Clothing the Body Three-Dimensionally at the Kent State University Clothing Museum.

Oct. 6-7: Birmingham Antique Festival

Oct. 13-15: Historical Algonquin Mill Festival, Mill farm, 4 mi. south of Carrollton on SR 332.

LOCO Officers

President: Betsy Bruce 440-775-8519
betsy.bruce@oberlin.edu

Vice Pres: Katie Farr, 419-652-3257,
katy006@earthlink.net

Treasurer: Donna Uhl 440-322-4728
new2ewe@comcast.net

Secretary: Kathy Wilson 440-926-9955
topknot@starband.net

Workshops: Beth Hines 440-458-5049
Hinessheep@aol.com

Programs: Katie Farr
Library: Mary Louise VanDyke 440-773-3437

Demos: Kay Griggs, 440-949-7908
Newsletter: Pat Geisler 440-748-2623
spin9r@aol.com

Samples: Beth Hines
Refreshments: Dee Martin, 440-282-3740
Deelmartin@aol.com

Sunshine: Etta Rowe 440-774-3210
Erowe132@aol.com

Want ads

For sale or trade: 22-inch, 12-harness Mountain Table Loom with second back beam for pique or supplemental warp. Comes with stand. Excellent condition. Will deliver within 100 miles of Canton in trade for 8-harness Baby Wolf Loom with stroller in top condition. Ann Myers amyers@eohio.net

For sale: 45" Schacht, 4-harness, 6-treadle counter balance loom. Eleanor Feltes: 440-237-2586

For sale: Two looms. 8-harness, low-castle Schacht 43" with bench, \$2,500,

LeClerc Dorothy table loom 4-harness, 18" width \$250,

Spinning wheel, Ashford Kiwi, like new. \$200.

Susan Borovsky, 614-939-9935

Please Contact: Will the person who wants Aunt Lydia's yarn get in touch with Katy006@earthlink.net, or 419-652-3257

For sale: 40" AVL loom . 16 harnesses, 1 yard sectional warp beam, 1/2 yard sectional warp beam, 1 regular warp beam, overhead beater, fly shuttle, cloth advance, weights, reeds, raddle, polyester heddles. Excellent condition. Can deliver for cost of gas. Miriam Stewart-Murrell 9847 St. Rt. 37, Malta, OH 43758, 740-342-4975 or mshwoven@netpluscom.com



Q: Where does virgin wool come from?

A: Ugly sheep.



Be daring

In 1917, during a particularly low period in the fortunes of Winston Churchill, he decided to do something he had been intending to do for years.

He purchased a box of oil paints.

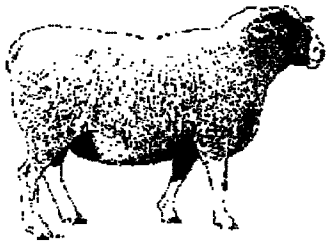
He picked a nice day, set himself up in his garden, and squeezed out. Then he sat frozen in place for two hours, unable to make a stroke.

"My hand," he said, "seemed arrested by a silent veto." With the day waning and in the mood to give up, he heard, on the other side of the hedge, the arrival of a car. It was the painter wife of his friend Sir William Orpen.

According to Churchill, Lady Orpen swept into the garden and saw the blank canvas and the plight he was in. She grabbed the brush out of his hand, went for the blue, and within a minute had the sky on the canvas.

The spell had been broken. Churchill then and there decided that the thing needed in painting was the same thing that he had applied in politics--audacity.

Churchill painted for many years and any that happen to come on the market are still in demand.



Opinion online

Bioclip Merino is being harvested in Australia, not by shearing the sheep but by injecting the animal with a hormone, netting it and then a month later, "peeling" the sheep.

Sounds great and as a keeper of Bowmont sheep myself which are 75% Saxon Merino, I can see the advantages.

However, I have gone into it in some detail and now would not use it on my animals. It is not suitable for young or pregnant sheep or for breeding rams, as Epidermal Growth Factor is a potent hormone which affects cell division. It causes the cells in the wool follicle to multiply so rapidly that they don't keratinise properly and subsequently the hair breaks and falls out below the skin.

I think the fact that it's not recommended for the very young, pregnant or breeding rams speaks volumes. These animals have areas of rapidly dividing cells and there is clearly concern over the effect on non-skin areas of EGF.

The product is not licensed in the UK although it is for sale, from Australia on EBay. It is not approved for use in the British sheep industry. Some information from sellers of raw fleece or yarn harvested by this method has, I feel, been very misleading. You could be forgiven for thinking "Bioclip" was some kind of natural, organic method when in fact, I would not describe it as such.

UKWSDOnline-owner@yahoogroups.com

How to stay warm and dry

GORE-TEX garments specialize in keeping the wearer dry, as opposed to warm. The synthetic fiber features micro-porous structure that keeps moisture out while allowing perspiration vapors to escape. It shows up in water- or wind-proof boots, gloves and hats as well as coats or jackets.

THINSULATE fibers are much smaller than those of most synthetic insulators and are more efficient at trapping air and providing warmth. The fabric is not waterproof but provides more warmth than down without being as bulky. Used in a wide range of garments.

DOWN is featured in jackets, sleeping bags, pillows and comforters, where it is a superb insulator that traps small pockets of air to form a thermal barrier. It is comprised of the small feathers found under the tougher, exterior feathers of birds. When wet it loses its ability to provide warmth, though it makes an excellent sleeping bag on a camping trip because of its lightness. There is a wide range of quality in the world of down.

WOOL is being used more today in products sold by companies that specialize in the outdoors. It absorbs up to 30 percent of its weight in moisture and can provide warmth even when wet. Drying can take a long time but it breathes better than products such as Gore-Tex.

FLEECE: It is a fine insulator but not windproof. It provides warmth even when wet and is often seen in footgear. It is an excellent layer inside a coat. (Synthetic fleece mimics it but does not share its ability to provide warmth when wet.)

Material adapted from Algonquin Mill Spinning and Weaving newsletter



LOCO Guild Meeting Minutes
March 14, 2006

President: Betsy Bruce called the meeting to order at 7:30 p.m. There were twenty-four members (no visitors) present for the March meeting of the Lorain County Spinners & Weavers Guild, at the Lorain County Metro Parks Carlisle Nature Center on NicklePlate Diagonal Road.

Programs: Vice President, Katie Farr presented the program on making a Round-Gathered Hat to wear for our demonstrations. She is planning a program on Beads for April and a Knitting or Finishing Technique Program for May.

Treasurer: Donna Uhl reported the current amount in the treasury.

Secretary: Kathy Wilson has a Guest Book for visitors to sign.

Samples: Beth Hines had Montadale Wool for guild members.

Workshops: Beth Hines is planning a Dye Workshop and an Overnight Retreat. Watch future newsletters for information.

Newsletter: Pat Geisler asked that all news be in to her prior to the last week of the month, in order to be included in the next newsletter. If members have not received the newsletter, it's because dues have not paid or information is incomplete. Also, she is now emailing the newsletters to members, please be sure she has your email address.

Sunshine: Etta Rowe sent eight Sunshine Cards in February.

Refreshments: Dee Martin thanked March Hostesses; Beth Hines, Karen Morgan and Megan Almata- Featheringham.

Demos: On Sunday March 26, 2006 at the French Creek Lorain County Metro Park in Avon, there will be an American Girl Doll Party celebrating CHRISTINA who comes from the Southwest from 1:00 to 3:30. She comes with a

tapestry loom and they would like a couple of people with drop spindles to demonstrate. Please call Kay Griggs if you would like to volunteer at this event. (440-949-7908)

Sheep Shearing Day at the Cleveland Metro parks Zoo will be Saturday, April 22, 2006 from 10:30am – 4:00 pm. The zoo would like us to demonstrate any craft using wool. Please RSVP by April 15 – Stacey Allen's email address is sma@clevelandmetroparks.com

Old Business

We need spinners for the Shawl Project. Betty Roll has yarns for the Wild Stuff Scarves. Dye Garden, Betsy has the OK to proceed with the plan. The Dyer's Garden will be at Mill Hollow. It is a Memorial Garden in remembrance of deceased LOCO members. Linda McNulty and Laura Bentz, co-chairmen, will be forming a committee to help them with the garden.

New Business

Donna Uhl will have New Membership Directories available at the April meeting.

Sara Twining made a motion, Etta Rowe seconded, for the Guild to purchase a Babe Spinning Wheel for the use of members to try spinning. The guild and several members have wheels on loan now. Donna Uhl will check prices and purchase the wheel.

Show/Tell:

There were 8 entries for March:

Anne Hauser - set of size 15 double pointed knitting needles made from single point needles

Ed Rowe - spool holder

Etta Rowe - dishtowels

Katie Farr - alpaca shawl, Gotland shawl, potholders

Betty Roll - socks

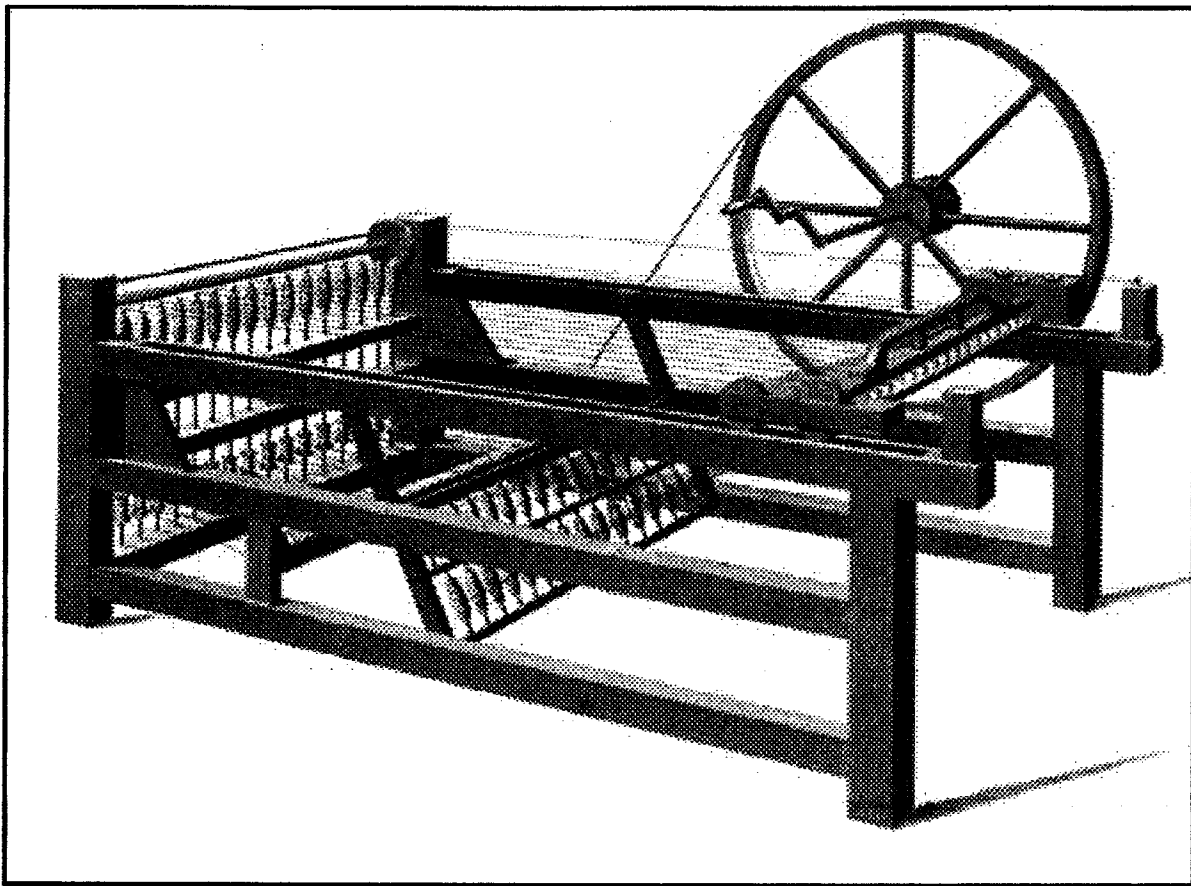
Cathy Kaltenbach, dye-day mohair hat, woven scarf

Donna Wascovich, prayer wrap

Betsy Bruce, wool runner from Cuzco, Peru

The next LOCO meeting will be April 11.

Kathy Wilson, Secretary



An engraving of a Spinning Jenny by T. E. Nicholson (1835)

The Spinning Jenny

James Hargreaves was a weaver living in the village of Stanhill in Lancashire. It is claimed that one day his daughter Jenny, accidentally knocked over the family spinning wheel. The spindle continued to revolve and it gave Hargreaves the idea that a whole line of spindles could be worked off one wheel.

In 1764 Hargreaves built what became known as the Spinning-Jenny. The machine used eight spindles onto which the thread was spun from a corresponding set of rovings. By turning a single wheel, the operator could now spin eight threads at once. Later, improvements were made that enabled the number to be increased to eighty. The thread that the machine produced was coarse and lacked strength, making it suitable only for the filling of weft, the threads woven across the warp.

Hargreaves did not apply for a patent for his Spinning Jenny until 1770 and therefore others copied his ideas without paying him any money. It is estimated that by the time he died in 1778, over 20,000 Spinning-Jenny machines were being used in Britain.

