

LOCO News

SOUNDS WEIRD TO ME...

The Steek

Our program at 7:30 pm Tuesday, August 14 at the Carlisle Visitor Center on Nickel Plate Diagonal Road will be a discussion of the knitting trick known as "steeking."

This terrifying technique helps you to take a pair of scissors to the sweater you are knitting and cut it open. You may have to lie down in a darkened room for a while after you do it the first time but it's guaranteed to make life easier if you want to knit garments in the round. It's essential in Fair Isle designs. Pat Geisler will show you how.

Bring a sewing needle and some dark thread, a small white 4 inch square swatch of knitting and your scissors. An old wool sweater (Goodwill? Salvation Army store?) is also good to practice on.

Knit that 4 inch square with about 31 stitches in ordinary stockingette (all knits on the right side, all purls on the wrong side), except in the middle 3 stitches on the right side, do purl 1, knit 1, purl 1. On the reverse side do knit 1, purl 1, knit 1 on those three stitches. You will have a neat line up the center of your swatch when finished.

Bring along some more of that yarn and your needles as well as a crochet hook that works on that size yarn. Use whatever size yarn is comfortable. Tip: Use commercial stuff so you won't bleed cutting up your handspun.



Let's hear it for August!!

Did you know that the only month of the year that has no holiday is August? It is the ultimate vacation time.

However, if you are a guild member, August is when demo season starts with our appearance at the Cuyahoga County Fair Aug. 10. Then there is the Lorain County Fair. Aug. 26. After that it's Pioneer Day Sept. 9 and Birmingham Antique Festival Oct. 6 and 7.

There are a number of things you can share with the public: spinning, weaving, carding, dyeing, knitting and even felting.

These are the guild's annual fund raisers. Help share the work!



Calendar

Aug. 10, Friday: LOCO Sheep-to-shawl demo at Cuyahoga County Fair, Berea.

Through Aug. 12: Crazy Quilts and Figured and Fancy Coverlet exhibits at Kent State University Textile Museum.

Aug. 14: LOCO meeting

Aug. 15, Wednesday: 1-5 p.m. LOCO basket workshop with Jewel Cowan, at Lorain County Agricultural Extension Office, Russia Road.

Aug. 18-19: Michigan Fiber Festival at Allegan County Fairgrounds, Allegan, MI. Assortment of fiber classes. Information: www.michiganfiberfestival.info.

Aug. 21: Spinning at home of Beth Hines.

Through Aug. 25: Peninsula Art Academy's Fiber fourth annual open Juried Fiber Arts Show to be held at the Peninsula Library. Reception 2-5 pm on July 28. Information on entries, 330-657-2681

Aug. 26: Sunday, LOCO demo at Lorain County Fair in Wellington.

Through Sept. 3: Quilt National show at the Dairy Barn in Athens. Information: (740) 592-4981.

Sept. 9: 10 am to 6 pm. LOCO demo at Pioneer Day, Mill Hollow Park, Vermilion.

Sept. 9-10. Southeastern Pennsylvania Alpaca Show and Sale, Philadelphia Metro, Pa.

Sept. 22-23: Lake Farm Park Fall Harvest Fest in Burton. Spinners welcome to demonstrate. Information: Cynthia Gale, 440-834-4226 or allmatters@earthlink.net

Oct. 1-7: National Spinning and Weaving Week. LOCO display and demo at Smith's Furniture Store in Oberlin.

Oct. 5-8: Eastern Great Lakes Fiber Conference Lewiston, NY. \$365 for 3 days workshop, room and board. Info: Phyllisvas@yahoo.com

Oct. 6: The Gathering spin-in at Malabar Farm, Mansfield. 10 am to 4 pm. Sack lunch.

Oct. 6-7, Saturday and Sunday: LOCO demo at Birmingham Antique Festival.

Oct. 21: Textile Art Alliance Wearable Arts fourth annual Fashion Show and Tea at La Centre in Westlake. Information: www.clevelandart.org/taa

Oct. 26, 27 and 28: LOCO weekend Weaving 103: Round Robin Weaving workshop, "Plain Weave is anything but plain!" at FAVA, 39 S. Main St., Oberlin.

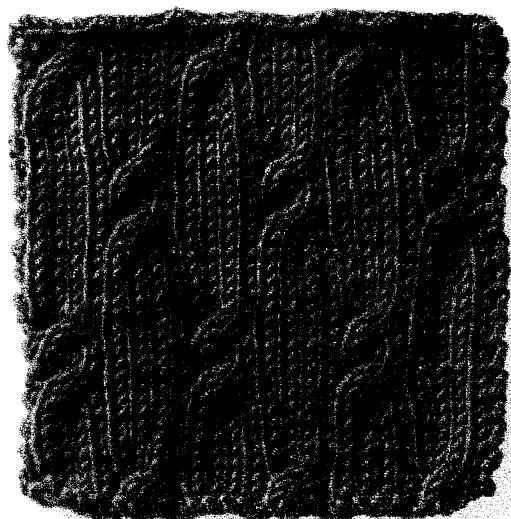
Nov. 3-4: Medina Weavers Guild workshop on Traditional Construction Techniques for Fair Isles by Beth Brown-Reinsel. Information to be announced.



Need a loom?

Sara Twining is done with the Leclerc Floor Loom that belongs to the guild. If anyone would like to have it, Julie Bragg, guild equipment keeper, will make sure it is delivered to you. It will be stored at her home otherwise. If you plan to attend Betsy's fall workshop, now would be the time to get it.

Stitch of the month



Firefly cable

multiple of 10 sts plus 1)

Stitch Explanation: 4-st RC Sl 2 sts to cn and hold to back, k2, k2 from cn.

Pattern: Rows 1, 5, 7, 9, 13, 17, 19 and 21 (RS) *P1, k4; rep from *, end p1. Row 2 and all WS rows K1, *p4, k1; rep from * to end. Rows 3 and 23 *P1, 4-st RC, p1, k4; rep from *, end p1. Rows 11 and 15 *P1, k4, p1, 4-st RC; rep from *, end p1. Row 24 Rep row 2. Rep rows 1-24.

Courtesy Lion brand yarns

Reminder: If you can receive your newsletter by e-mail, notify Pat Geisler (spin9r@aol.com)

If you are NOT getting your newsletter check to make sure Pat has your correct address.

If you see any errors, please let her know.

It's our show!

During the month of August the Metro Parks Wellington Reservation, 353 Jones Road, will host an exhibit by our guild.

Hours are 8 am to 9:30 pm daily. Special thanks to everyone who contributed handiwork: Julie Bragg, Betsy Bruce, Jewel Cowan, Pat Geisler, Ann Hauser, Beth Hines, Kay Mangione, Patti McAndrew, Etta Rowe, Sara Twining, and Elizabeth Yasaki.

Stop by and check it out!

Ohio want ads

Wanted: Used spinning wheel. Linda McNulty, 440-320-4189

For sale: Romney fleeces, unskirted, roughly 9-12 pounds each. Email Katie Stowers at (jstowers@windstream.net) or call (440-355-5826).

For Sale – Solid maple countermarche loom, 80-100 yrs old, brand new cross beam. Good shape needs a little TLC, \$400 or best offer, call 330-701-4325.

For Sale - Paragon electric kiln available for \$150, if a glass fuser is interested. A-99 or A-99B, 44.2 amp, 10612W. Nancy Miezin - 330-670-8046

Available: Anyone interested in weaving wool rugs (not rag rugs but wool rugs), contact Laura Bentz (774-3227) who has rug wool to share.

What do you call a fish with no eyes?

A fsh.



*Minutes of the meeting
July 12, 2007*

The meeting was opened by Betsy Bruce, President.

Guests and visitors included: Julia Robinson, Karen Long's niece, who has done weaving, dying and a little spinning; Eleanor Devereux, introduced by Mary Louise Van Dyke is a long time weaver and Sharon Bouchvonville, introduced by Etta Rowe, who has just bought some goats but is interested in alpacas.

In Old & New Business

Karen Long, member of the Program committee said what to bring for next month's steeking program will be in the August newsletter. The September program is needle felting by Jill Cooley. Natural dying will be Roni Rospert's house in Norwalk July 21.

Dee Martin, Treasurer, said the beginning balance was \$2,843.78 (\$345.10 is for the Heifer project). Ending balance after expenses was \$2,714.77 (\$345.10 is for the Heifer Project).

Mary Louise Van Dyke, Librarian said the guild will be picking up a book recommended by Katie Farr, "The First 10,000 Years of Women's Work".

Betsy Bruce spoke on Demos.

According to Dee Martin the dye garden looked well, "not a weed in sight". People are still needed for July and August

Beth Hines said the Cuyahoga county demonstration has a kids day (which was not listed in demo notebook). Aug 9, 12-4pm. Contact Beth Hines 458-4049 to get a pass to get in. This demo is before our next meeting.

Pat Geisler-Newsletter said to notify her if you want the newsletter by e-mail but if there's a block on your system you will not get it. All contributions welcome. Inform Pat Geisler if you are not getting your newsletter. New members should tell Dee Martin, Treasurer.

Beth Hines, Samples had no new ones but was alpaca handed out with the evening program.

Etta Rowe, Sunshine said 7 cards sent out.

Audrey Kolb, Refreshments-Thank you for this month.

Karen Long gave a woven Heifer shawls progress report-we have enough to make a warp but there is more roving if people want to spin more.

Kay Mangione has finished one of the knitted shawls with yarn spun by Katie Farr and fiber from Leslie Muehlheim.

Brochures about LOCO for demos available from Betsy Bruce.

Betsy Bruce passed around the Medina newsletter, "Wooly Rags", and the Textile Art alliance newsletter, "Fiber Articles".

Laura Benz said she has quite a bit of rug wool she is willing to give away.

Display items for the Wellington Reservation can be given to Etta Rowe (ph 440-774-3210) by but she must get them by July 22.

Show & Tell

Mary Beth Derikito-Knitted sweater with puffins on it for her grandson; Elizabeth Yasaki-Spun alpaca samples; Judy Wassileh-Crocheted baby hat for her granddaughter; Dee Martin-hand quilted and machine appliqued quilt for her daughter's wedding gift; Ed Rowe-His first hand- built great wheel made of oak, a sister wheel to the one he restored for Katie Farr. He is already planning a cherry one;

Linda Koch-a hand-spun and knit "crazy bag" and her first spun skeins made of solar dyed fiber; Sara Twining-has spent a week at bible school teaching 50 kids how to weave; Gloria Hood started a white baby afghan for her daughter's pregnant friend; Heather Durdil-"Edgar" the scarf knit from recycled silk;

Willow Almeida-Featheringham-felted projects; Rachel Stowers-Weaving samples and some of her first spun skeins from a drop spindle; Betsy Bruce-green woven baby blanket; Kay Mangione-the first hand spun knitted Heifer shawl modeled by Julia Robinson; Patty McAndrew-spiral knitted scarf.

Elizabeth Yasaki,
secretary

October Weaving workshop

Plain Weave is Anything But Plain

This will be a round robin style weaving workshop, in which each participant will bring a floor or table loom dressed according to directions.

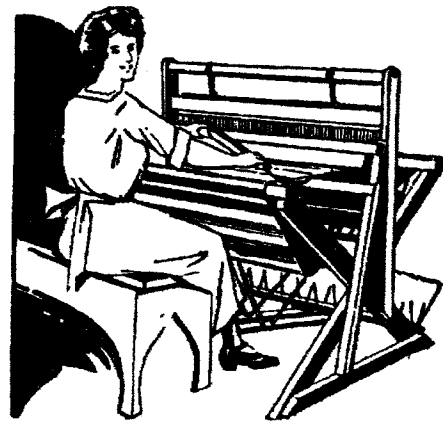
The warp will be approximately 6-8 inches wide. Each will get an opportunity to weave a sample on each of the other looms. Here's a chance to try out various looms while practicing reading treadling drafts. And each will go home with a book of directions and a notebook of corresponding samples to whet your appetite for future projects.

Each participant will provide her warp/weft and weaving tools (shuttles, bobbin, pick-up stick, etc) that will stay with that particular loom. One can choose cotton or wool (I don't really suggest homespun for this workshop).

We'll be following Leslie Voier's book, Plain Weave is Anything but Plain. Some samples will emphasize color, others thick and thin yarns. Others may use one shuttle - thus one color -- while others might use two or more, etc. But all will be simple 2 harness weave structures or Plain Weave also called Tabby Weave, most often using 4 harnesses.

You'll be pleasantly surprised with the variety. Beginners and advanced weavers should profit from this workshop and are most welcome to attend.

Here's the nitty gritty on the workshop: At the LOCO Guild meeting Tuesday, August 14, I'll need to have a commitment from those interested. We'll meet during the break and choose sample patterns. That will give you two months to prepare for the workshop- make your warp, dress the loom and weave two samples. \$25 fee covers space rental, book of



instructions and a few misc. supplies. Remember that each person will be responsible for the yarn for warp and weft for your own loom's samples.

Friday evening, October 26: move looms into FAVA classroom and make sure all are ready to weave. In fact, it would be great if you wove your sample on your loom beforehand to make sure everything was set up correctly and ready to roll and then weave a second 6" or so sample for the Guild Notebook.

Saturday, October 27 - 9 am start: the "madness" begins... just kidding. Everyone will take the opportunity to weave as many samples, each on a different loom, during the day. To differentiate samples, there are several techniques:

- 1) using two narrow rows of glue which will dry and then be cut between,
- 2) use masking tape on which names can be written,
- 3) hemstitch while on the loom or
- 4) serge on a serger before cutting. I'll provide hang tags for labeling samples for quick identification

Lunch - bring a brown bag lunch-- I'll likely provide a big pot of homemade soup. One can take a break whenever...

5 pm: we will cut apart and collect samples to

be organized in a binder. Bring 2" three hole binder and at least a dozen plastic sleeves to organize your samples.

NOTE we will not be meeting on Sunday as originally planned. The space is not available and honestly, I think everyone will have their fill on a very full Saturday!!!

Betsy L. Bruce
Instructor

Weaving tips

Always put on an extra yard of warp when you weave. It's easy insurance against disaster, provides material for samples, and using it up gives opportunity for ingenuity and experiment.

The width of the warp on the back beam should be somewhat wider than the width of the reed, particularly when using fine yarns.

For two-shuttle weaving, a matched pair of shuttles will help to keep rhythm and beat even.

*From Weaver's Wisdom, 250 Aids to Happier Weaving,
Monograph Two*

A new shop

Stitch Cleveland at 1387 Sloane Ave., Lakewood, offers classes, workshops and specialty fabrics as well as handmade items, knitting and sewing patterns, kits and hand-dyed yarns.

Classes include sewing, knitting, dyeing, felting, spinning and crochet fashion illustration and design. It is operated by Shannon Okey, Megan Engelmann and Heidi Massengill.

The shop's website is stitchcleveland.com.

The Gathering

The annual all Ohio Spin-In at Malabar Farm in Mansfield will be Saturday, Oct. 6, 10-4 p.m. in the big barn, rain or shine.

Sponsored by the Malabar Guild, the spin-in will provide refreshments and an assortment of vendors.

The farm is reached off I-71 at exit #16, State Re. 13. Follow the signs to the farm.

LOCO OFFICERS

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Historian: Ann Hauser

Newsletter: Pat Geisler 440-748-2623

spin9r@aol.com

Samples: Beth Hines

Sunshine: Etta Rowe 440-774-3210

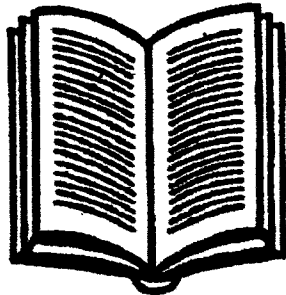
Erowe132@aol.com

Guild Equipment: Julie Bragg 440-647-2355

jbragg@nordson.com

Refreshments: Audrey Kolb.

Aykolb@netzero.net



New books at the library

(Donated from Alice Culbert's library)

The Guide to Successful Tapestry Weaving, by Nancy Harvey, 1981. Harvey covers the basics, designing as well as the weaving, finishing and mounting.

McCall's How to Weave It! 44 designs for the beginning weaver on small hand or table looms, 1973. This is a "how to" with great illustrations and directions. Good glossary.

Hand Weaving and Cloth Design, by Marianne Straub, 1977. This is a very elementary introduction to looms, warping, designing and weaving. Step-by-step instructions with illustrations describe basic and compound weaves, multi-layer cloths, pile fabrics, gauze and leno fabrics.

Weaver's Craft magazine, Summer 2001 with detailed instructions to weave gingham towels.

Handwoven Designer Patterns for Simple Tops, designed by Jean Scorgie exclusively for handwoven fabrics.

The guild library is at the rear of the Ginko Gallery on Main Street in Oberlin. Members can check out most of the works. While visitors are welcome to browse, they cannot remove material.

Mary Louise VanDyke, librarian



Coming Attractions...

Upcoming LOCO programs: September: felt flowers with Jill Cooley, October: Asian textiles] with Jennie Hutchins, and November: peyote stitch with Darlene Lippert.

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