LOCO News

FIBER RELOCATION EVENT

Spring cleaning

It's time to find another home for all that fiber you aren't going to spin. Or the extra knitting needles you've been saving "just in case"

It will be Fiber Relocation night when we meet Feb. 14 at the Carlisle Visitor Center on Diagonal Road at 7:30 p.m.

Mark the price you want for the item or put a sign on it of "Free" if you just want to be sure it doesn't go back home with you.

Books, magazines, weaving yarns, and any other fiber items you want to pass along to another enthusiast are welcome. Be creative! Empty the whole closet! Then you'll have room for new things. How good can it get?

You can also pay your dues for 2006 if you haven't done so already. You won't continue to get your newsletter if you haven't paid, so be sure to get them in.

NOTE: If you would prefer to get your newsletter by e-mail please let us know. It saves paper and is cheaper for us to send.

Betty Roll will continue with the knitted crazy scarf project, so it's not too late if you haven't started. Bring along a ball of two of weird or klutzy yarn. It will great, believe me.

Bring a friend. Fun shared is fun doubled.



It's a show

The Oberlin College students from Betsy Bruce's fifth year of teaching "From Yarn to Garment" will have their winter group weaving projects on display this week.

The exhibits at FAVA, 39 S. Main St., Oberlin, will hang in the south gallery until Sunday, Feb. 12.

The style show is full of good ideas and unusual projects and well repays a trip to see it. Betsy and her students have produced such a fashion show in previous years and visitors have been impressed.

Visitors are welcome at the gallery, weekdays 1-5 pm.

Loco News

February Calendar

Feb. 11: Canton guild workshop on the color wheel, blending and spinning with Kathy Hetrick & Stefanie Bauer. \$25. Information Stefanie Bauer, 330-756-2705 or shbauer885@hotmail.com

Feb. 14: LOCO meeting

Through Feb. 19: The Right Chemistry, Colors in Fashion 1704-1918 at the Kent State University Clothing Museum.

Feb 26-Learn to spin 101-Black Swamp Spinner's Guild \$20. Register by 2/13/06 to: BSSG Janice Ryan, 1844 Cherry Lane, Findlay, Ohio 45840

Feb. 16: Cuyahoga Weavers Guild workshop Designing Stripes with Mary Jo LaClair and Nancy Jo Tepas. \$8.50. Information: Leslie Alperin, 440-473-2244 or Parlin Meyer, 440-247-8964

Feb. 24: Spinning at Huntington Twp. Hall. 1:30-4 p.m. Information Ann Hauser, 440-647-7195

Feb. 28: Spinning at Beth Hines home.

Through March 12: Raiment for Receptions: A Japanese Bride's Last Furisode at the Kent State University Clothing Museum.

March 18-19: Canton Guild log cabin workshop with Louise MacIntyre. \$25. Information Stefanie Bauer, 330-756-2705 or shbauer885@hotmail.com

March 25: Meet The Artists open house at Peninsula Art Academy, 4-8 pm. Peninsula. Information, info@peninsulaartacademy.com

April 1: Market Day Black Swamp Spinner's Guild 21st event. Free admission, demos, exhibits and door prizes. New location in Junior Fair Building at Wood County Fairgrounds, 13800 W. Poe Rod, just north off Brim Rd. Vendors contact Edie at

candles@tc3net.com or 517-486-5898, Information: caytonsj@juno.com, or www.geocities.com/blackswampspinnersguild/h ome.html

April 19-20: Medina County Guild workshop on "Felt Vessels" by Sharon Costello, Richfield United Church of Christ, 4340 W. Streetsboro Rd. (Rt. 303) 9 a.m. to 4 p.m. each day. \$155 guild members, \$175 non-members. Materials fee \$30 includes instructions, all necessary fiber, felting needles, inflatable ball, accent yarns and fibers, use of fulling tools(washboards and steamer). Checks to MSWG Laura Enoch, 6856 Ryan Rd, Medina, Oh 44256-7825.

April 19-21: Cuyahoga Weavers Guild workshop on Pique with Donna Sullivan Adams. \$100. Contact Leslie Alperin, 440-473-2244 or Parlin Meyer, 440-247-8964

April 22: Lecture by Robert Lessig on his highly detailed paintings of wild flowers, 2-4 p.m. at the Peninsula Art Academy, Peninsula. \$10 for non-members, \$5 for members. Information: info@peninsulaartacademy.com

June 25-July 1: Convergence 2006 at Grand Rapids, MI.

May 27-28: Great Lakes Fiber Show, Wayne County Fairgrounds, Wooster. Workshops, demonstrations, vendors and activities for children.

www.lambzown.com/GreatLakesFiberShow.ht m

May 27: Groveport Arts Festival, Groveport, OH. Exhibits and vendors in basketry, drawing, fiber art, glass, jewelry, leather, metal painting, and other crafts and arts. 10 am to 6 p.m. Information: www.thearts-alliance.org

Through Oct. 2, Spirals & Ellipses, Clothing the Body Three-Dimensionally at the Kent State University Clothing Museum.

3 Loco News



Peninsula Art Academy

A beginning class in **Knitting** will be taught in a one-day workshop at the Peninsula Art Academy in Peninsula on Wednesday, Feb. 15. The instructor will be Joanne Noragon, of the Ewe Tree shop, and the project will be how to make a cozy hat, from hand spun yarn

. The program will run from 6 until 9 pm. And the fee is \$25 for PAA members, \$35 for non-members.

Chris Welch will teach a repeating beginner's class in **Spindle spinning** ("drop spindle") the 4th Tuesday of each month, from 7 to 9 pm. Materials provided. Class limited to 4. The fee is \$35 per week, or \$25 for PAA members. For more information, or to register, contact Cris Welch at 330-848-1979, or jerrycriswelch@juno.com.

Wheel Spinning: Becky Monegan will teach beginning spinning the 4th Tuesday of each month, from 7 to 9 pm. This is a repeating class and can be taken once or as many times as you wish. Materials provided. Class limited to 4. The fee is \$35 per week, or \$25 for PAA members. For more information, or to register, contact Cris Welch at 330-848-1979, or jerrycriswelch@juno.com.

The PAA will also hold a Meet the Artist

Open House – March 25 from 4 to 8 pm. Meet
over 40 artists and discuss their artwork for sale
in the gallery. Coffee, food, wine and sodas and
hopefully live music.

Robert Lessig will lecture on his paintings at the Peninsula Art Academy on Saturday, April 22nd, from 2 to 4pm. Cost is \$10, or \$5 for PAA members. Lessig, who recently celebrated his 92nd birthday, is still very active in his home studio in the Chagrin Falls area. He will discuss the highly detailed wild flower works for which he is so well known. Several of his originals will be on display at PAA prior to his lecture

Fiber Café Members will meet Saturday, February 25at 10:00 am at PAA. Rebekah Hodous will discuss her contemporary wearable art pieces, combining beadwork with fiber art. Her award-winning work has appeared in many books and magazines.

The Gallery is open Thursday and Friday, from 11 to 6, and Saturday and Sunday from 11 to 4, and anytime by appointment. Listings of area events are at www.explorepeninsula.com. Parking is in front of the building and behind Elements Gallery.

Questions about the workshops or annual membership (starting at \$25/yr) can be directed to peninsulaartacademy@alltel.net, 330-657-2248. All classes will be held at Peninsula Art Academy 1600 West Mill Street, Peninsula. Ohio 44264-171. To sign-up call 330-657-2248, or email info@peninsulaartacademy.com

The Academy reserves the right to cancel workshops if attendance is insufficient; all registrations fees would be returned.

More information on the Art Academy is at www.explorepeninsula.com.

Program ideas

Katie Farr, vice president of programs, has some interesting evenings planned for 2006 and is looking for some suggestions from members.

You can send them to <u>katy006@earthlink.net</u> Her lineup so far is:

February - Clean out your Closet or Fiber Relocation Night

March—Make a Mob cap

April—Beading wonderful things

May-Knitting is for everyone

June - Rug hooking with the Aults

July-Convergence fun

August--

September - What did you make with the stuff dyed at January's Dye Day?

October - Fashion Show

November

December - Holiday Gathering - Ornament exchange, Shawl Raffle...

Katie would love to organize a field trip to Smithville (just northeast of Wooster on route 585) to visit the Mischler Weaving Mill. Who's interested?

Reminders

Have you paid your dues for 2006? This is the last month you will get a newsletter if not.

At the end of your address on this issue will be a slash mark if you have paid. Don't see one? Treasurer Donna Uhl will be happy to take your money.

Have you borrowed a book, tape or item from the guild library in Oberlin? Is it time to return it? Or have you even seen the library? If not, it's worth taking a few minutes to visit. You'll probably see a lot of things to like.



Art exhibit

Fiber artists are invited to apply for exhibit at the Groveport Arts Festival, Saturday, May 27 in Groveport, Oh. Deadline is March 15.

Cash award for best of show is \$500. Juror's choice 2D and 3D prizes will be \$250. Village Purchase will also be \$250. Additional purchase of \$500 plus awards is also offered at the juried event.

More information and applications for exhibitors and vendors at the Arts Alliance, 607 Main St., Groveport, OH 43125, or www.thearts-alliance.org.

The festival will be open 10 a.m. to 6 p.m.

LOCO Officers

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Library: Mary Louise VanDyke 440-773-3437

Demos: Kay Griggs, 440-949-7908 Newsletter: Pat Geisler 440-748-2623

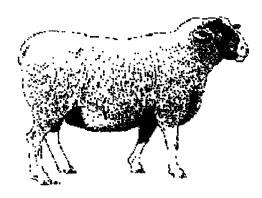
spin9r@aol.com

Samples: Beth Hines
Refreshments: Dee Martin
Deemartin@aol.com

Sunshine: Etta Rowe 440-774-3210

Erowe132@aol.com

5 Loco News



How to buy a fleece

These tips come from Beth Hines, who knows a good fleece when she sees one.

What a fleece should have

Cleanliness (easy to process and spin)

Soundness (healthy sheep have good wool)

Good color or whiteness

Fineness...even grade. softness (consider the end use—if you want rug wool, you don't want as much fineness as for a sweater)

Luster (some breeds are naturally shinier than others. Many fine wools are not as shiny as coarser types of wool).

Look out for:

Vegetation in the wool (there's always some but too much means poor care of animal)

Second cuts (bad shearing which make snarls)

Tender or weak fiber (which breaks and makes bad yarn)

Musty smells (old, poorly stored wool)

Steely or brittle wool

Cotty or matted fibers (you never get them out)

Dusty, matted tips that break off, with sand or dirt in the wool

Wool less than 2 inches long (very difficult to process and spin)

Grease at the tips

Kemp fibers (from head and leg areas)

Insects (ticks or lice and their eggs are just plain bad news)

Urine or grass stains, dips or deworming chemicals (leave wool brittle with stains that won't come out)

Yellow sweat stains or paint (won't wash out)
Greasy fleece with unskirted wool.

Good skirting

Removes edge of entire fleece, including belly wool, leg wool, head and neck wool and soiled tags from the rear end.

Want ads

For sale: 4-harness table loom with legs, 22" width. Never used. \$50. Carole Roseberry, 937-578-9113.

Wanted: Sectional beam for a 45" four-harness LeClerc Nilus loom to do rug warps. Contact Lou Ellen Soles, 330-308-5547 louesoles@yahoo.com

For sale: Large black Blue-faced Leicester/Border Leicester cross proven ram, 2 years old. Great herd sire, good disposition, long crimpy wool very soft and thick. \$200 Call Jeanette, 740-733-6283 or robertsconsultan@aol.com

For sale: Icelandic cross lambs and roving. Natural wool, \$10 lb. Dyed, \$13 lb. Hollie Carter, 330-627-7540.

For sale: 8-harness oak Herald jack loom, made in Lodi. 7 reeds, sectional beam and large warping board. Has original instruction book, several kinds of shuttles, bobbins, books, yarn and bobbin winder. 52 ½" wide, 46" deep. Excellent shape. \$400. Pam Bryan, 440-967-4659

Spinner/knitter gathering

6

A large room on the second floor of the Huntington Twp. Hall is reserved for spinners and knitters to use the 4th Sunday of each month from 1:30 to 4 p.m.

A new elevator at the back of the building opens directly into the room. There is no kitchen facility but people can bring finger food or a crock pot and a table will be set aside for munchies.

The township hall is on the southeast corner of the intersection of Rtes. 58 and 162.

For more information, contact Anne Hauser, 440-647-7195 or meandruffy@yahoo.com

The Two Wolves

... Cherokee Wisdom

One evening an old Cherokee told his grandson about a battle that goes on inside people.

He said, "My son, the battle is between 2 'wolves' inside us all.

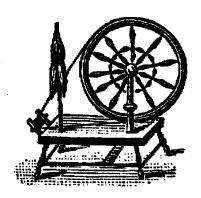
"One is evil. It is anger, envy, jealousy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride, superiority and ego.

The other is good. It is joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion and faith."

The grandson thought about it for a minute and then asked his grandfather, "Which wolf wins?"

The old Cherokee simply replied, "The one you feed."





Buying a used wheel

For a beginning spinner, a second-hand wheel can be a good choice if it's been well-used and loved. It may cost half what a new one would.

If you find one, try it out to make sure it works and still has all its parts. Better yet, take a spinning friend along.

It should treadle easily, and the wheel should run straight with no side-to-side wobbles. A well-known brand is best because it will be easier to get replacement parts, or additional bobbins.

While beauty may attract you, make sure it functions well or you can spend a lot of hours struggling to get it to spin properly.

Antique wheels can be warped or missing vital elements that are nearly impossible to replace.

Oddments...

Many children worked long hours in the silk weaving industry in the 19th century, but they got Sunday off to go to church and school. Boys were taught the 3 Rs, reading, writing and arithmetic. Girls were only taught to read the bible because writing and arithmetic were considered neither necessary nor suitable subjects for them..