

LOCO News



January Meeting

We will be making skeins or winding warps in preparation for our dyeing in February. Remember, this year, we will be dyeing fibers like cotton, linen, hemp, rayon or silk. Suitable fiber will be available if you wish to purchase it for a nominal fee. If you have any yarn, fiber, fabric that you want to dye and are not sure if the fiber is right, bring it to ask and then prepare.

Also be thinking about signing to help with the different projects this next year, such as the Dye Garden and the Heifer Team. New sign up sheets will be sent around.

February we will be dyeing. This might be the time to plan to dye for a future project; maybe a scarf, towel, or the next knitting project for Spring.

Guests are always welcome, so invite a friend to join us.

Oil Me, Oil Me

By Ed Rowe

How much oil does my spinning wheel need?

Based on my 50 years of repairing and restoring toy trains, I have developed a rather warped view of oiling any mechanical device. I have made more money fixing trains that are over oiled than trains that had been under oiled.

As many of you know, I acquired a signed W. Gregg great wheel this summer at a tag sale. Of course at the time I had no idea it was a signed wheel as it had multiple years of barn dirt and pigeon frosting in a black and white coating.

When I finally got around to attempting to revive the wheel, I discovered that no matter what I did to remove the black streak descending the wheel post from the wheel axle it was simply a permanent oil stain.

This caused me to think about other wheels that I have worked on in the past. Saxony-style wheels often sport these oil stains on the wheel posts. Since many of the older Saxony-style wheels do not have any style of bearing for the drive wheel to operate in, the wheel axle rotated directly in the wood of the wheel post and the oil put on the axle was absorbed into the wood of the wheel post. Over time this caused deterioration of the wheel post and abnormal wear.

Looking at wheel posts on older saxony and castle wheels you can usually see the turning marks indicating the centerline of

the intended axle location selected by the wheel builder. This can serve as an indication of just how much wear and wood deterioration has taken place. In some cases I have seen an inch or more, and sometimes the oil softened wood requires wheel post repair or replacement.

When I see this condition I always ask myself was this caused by normal wear or over oiling?

I have noticed over the years at demonstration days that when wheels get a bit temperamental folks tend to resort to the oiler first rather than thinking about the multiple causes which make good wheels turn balky.

Most folks today demonstrate on modern wheels, which have nylon or ball bearings, which operate with little or no lubrication requirements. When we see lubricant running down the wheel posts, it is surely a sign of over lubrication as the newer wheels require only a drop or two of modern lubricants to function flawlessly for extended periods. Over oiling attracts dirt and fiber, which gum up the bearings and make treadling harder.

Flyers and mothers-of-all don't seem to be exempt from this over oiling either, in fact they seem to gather more fiber. Admittedly they operate at higher revolutions than the drive wheel, but the loading is not as great as the load on the drive wheel post bearings.

In general, bearings that really need oiling will grumble at you! They make a low whining or rattling sound.

If you are going to respond to the "oil-me" request, make sure that the lubricant is matched to the bearing. Modern bearings really like modern lubricant best. I've noticed most folks don't use bear grease any more!

Next time: what lubricant should I use?

For Sale

36 inch Harrisville, 4 harness floor loom- 2 reeds, bench, warping wheel, misc. \$500.

Pat Scheid - New London, OH
419-929-8610

motleydog2@yahoo.com

For Sale

AVL; 60 inch, auto advance, 16 Harness, Dobby, 3- yard diameter warp wheels, 1- 1/2 yard warp wheel (all sectional) \$7,000.

more details, call

K. Farr 419-652-3257
katy006@novadsl.net



From De Guilmette Cream Cheese Goodies

- 2 pkgs crescent rolls
- 2 - 8 oz cream cheese
- 1 1/2 C sugar (divided)
- 1 tsp cinnamon
- 1 tsp vanilla
- 1 stick margarine or butter (I use a little less 3/4 stick)

1. Unroll 1 pkg of crescent rolls
Place in bottom of 9 x 13 pan
2. Mix 1 C sugar, cream cheese and vanilla
Spread on crescent roll
3. Place 2nd crescent roll on top of cream cheese mixture
4. Melt butter and spread on top of crescent roll
5. Mix 1/2 C sugar and cinnamon and sprinkle on top

Bake at 350 for 30 minutes

My notes: I found if you let the crescent rolls warm up a little they spread easier in the pan.

Calendar

Jan. 13: LOCO Meeting

Jan. 25: Spinning at Huntington

2/1 Fashion Show at FAVA

2/10 LOCO Meeting

2/28 "Learn to Spin" Workshop, Center Twp.
Fire Hall, Bowling Green Rd. East, 10-4

3/14 LOCO Meeting

3/28 "Market Day and Fiber Fair", Jr. Fair Building at Wood County Fairgrounds in Bowling Green, 9-4

5/23-24 Great Lakes Fiber Festival, Wooster, OH.

June 25-27: Midwest Weavers Conference, Grinnell, Iowa

Every Tuesday: Open Spinning and other crafts at Beth's studio. Baskets the 1st & 3rd Tues.

Thank You Elsie

We want to thank you for donating the fleeces to the Guild. The members who claimed them made donations to Heifer.

December Meeting Minutes

President, Katie Farr opened the meeting. Welcome to our guests and visitors, Michael Koch (Linda's husband) and Steve Guilmette (De's husband).

Katie Farr announced the Heifer Committee will get together at the Huntington meeting which is the last Sunday of the month 1:30pm-4:00pm to decide how the Heifer money will be spent. The Huntington Historical Society sent a thank you card for the \$100 donation from the Bag Lady Tour.

Karen Long, in the absence of Program Chair Mary Beth Derikito, updated everyone on future programs. January is a prepping program for Dye Day in February. We will wind warps and make skeins. Yarn will be available at a nominal fee. The fiber for dyeing will be plant and/or silk. There is not a planned program for March but possible future programs include Alia Kate on women weaving in Morocco, Liz Burgess on silk worms and a pattern exchange.

Here is a summary of our monthly programs from 2008.

January was a dye program for animal fibers.

February was Hop into Heifer but was canceled and rescheduled due to the weather.

March was Hop into Heifer with a guest speaker, Stacie Thompson, a Heifer volunteer.

April was Navajo plying with Karen Long.

May was Betty White on cotton.

June was Kelly Heiden discussing vintage clothing with many samples.

July was a dye program for plant fibers but was cancelled due to the power outage at the Carlisle visitor's center

August was a catch up meeting.

September was a felted bead making program with Jill Cooley.

October was a tips and tricks knitting program with Pat Geisler.

November was a fashion show program.

December was our Christmas party at the Wellington Reservation.

Treasurer Dee Martin said LOCO had a beginning balance of 3639.60 of which 1070.00 belongs to Heifer and a current balance of 3638.07 of which 1178.00 belongs to Heifer. However, shawl tickets sales brought into the meeting unofficially raised the balance to over 1500.00 for Heifer.

Sunshine, Etta Rowe sent out 9 cards and passed around a condolence card for the death of Betty Roll's mother to be signed.

Thank you everyone for the refreshments this month. Old Business, new business and announcements Judy Keske brought in a raw alpaca fleece donated to the guild, possibly for the Heifer shawl program. Both Karen Long and Beth Hines had mug rugs left behind from the last meeting that need to be picked up.

Betsy Bruce announced she has 10 students for her weaving class this January. They will start warping Jan 5 and visitors are welcome to visit. It will be at the FAVA building in Oberlin on the first floor Monday - Friday, 1pm-5pm, the month of January. There was a drawing for the Heifer shawls, 5 total; 3 knit and 2 woven.

The winners are Patti McAndrew who picked a grey shawl knit by Kay Manigone and Jude Keske who picked a brown shawl knit by Dee Martin, Mary Kramer of Norwalk, Loretta Pack of Grafton and Judy Achuly of Strongsville. 2 of the 5 winners were present.

Show and Tell

Linda Koch showed a blue knitted and felted elf hat for her grand kid, Lucas.

Sally Vourlojanis showed woven Christmas table mats, red and green with an overshot pattern.

Patti McAndrew showed a wool enterlac knit scarf and a knit alpaca headband.

Betty Roll showed a basket from the Basket Company in Berlin Hts. celebrating their 150th anniversary. Info about the company was in the last newsletter. Karen Morgan showed a felted bead necklace and bracelet. The beads were from the September program.

Betsy Bruce showed several sets of scarves, some of her best yet. The tencel ones were incandescent. She also had an interesting sample of what happens to tencel when it is washed regularly.

Elizabeth Yasaki showed her notebook from Betsy Bruce's workshop, Plain Weave is Anything but Plain.

Merry Christmas and see you next year.

Address & Email changes

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Huntington Afternoon News

The Heifer Team met at Huntington on Sunday. After a discussion of all the Heifer 'Gifts' available to choose from the following were chosen.

Joy to the World (2 sheep, 2 Llamas,	
4 goats, a heifer)	\$1500.
A Water Buffalo	\$250.
Flock of Hope (chicks, ducks, geese)	\$60.
Honeybees	\$30.
Share of a Pig	\$10.
Share of Seedlings	\$10.
Where most needed	\$6.

The Alpaca fleece given through Judy Keske was skirted and will be sent off for processing towards the next years Heifer projects