

LOCO News

'Thyme to get round tuit'

Hairpin lace

Christine Brown and Jean Snapp will demonstrate how strips of lace can be created on a 'hairpin' loom at the meeting Tuesday, Oct. 10. It will be held at the Carlisle Visitor Center on Diagonal Road south of Elyria at 7:30 p.m.

The craft uses a crochet hook on a small handmade wooden lace loom which creates beautiful open fabrics that look complicated but are not. In their demonstration they will show the basics of creating a lace strip and finishing the edges to create a lacy scarf. They will discuss different techniques of joining the strips to make items such as ponchos and shawls.

They will bring a number of projects to show and discuss the techniques used to make them. Their lace looms will also be for sale at \$26 each, or a full 'Thyme to Get 'Round Tuit' Kit, including the loom, yarn, crochet hook and pattern for a scarf for \$38. Additionally, various yarns, beaded row makers and crochet hooks will also be for sale.

Christine Brown is from Coldwater, OH. Her company is The Bead Bug, which produces jewelry and home beading parties. Jean Snapp of Loudonville, OH. Has a company, Sew What Mfg., Inc., that manufactures miniature rugs, quilts and comforters for dollhouses. She also makes crocheted and felted hats.



Volunteers needed

Colonial Re-enactment Day at Lake Ridge Academy will be Wednesday, October 25 from 9 am through lunch.

Bring your wheel or loom and help the 4th graders learn more about fiber art crafts and survival tools of the early 1800s. The students dress in period costumes and demonstrate multiple crafts and skills to visiting children from several of the local public schools.

Lunch is fun--I remember one year being served chowder, corn bread, chicken, cider and other dishes outdoors around picnic tables. The kids are curious and appreciative.

Let me know if you're interested and willing to participate. Betsy -----775-8504 daytime phone

Calendar

Oct. 7-8: Birmingham Antique Festival LOCO demo.

Oct. 7: The Gathering, all-Ohio spin-in for National Spinning Week at Malabar Farm in Mansfield.

Oct. 10: LOCO meeting on hair pin lace.

Oct. 13-15: Algonquin Mill Festival at historic Mill farm, 4 mi. south of Carrollton on SR 332. Children's entertainment, antiques, craft demos, old time foods, music. Free admission, parking fee.

Oct. 20-22: LOCO weaving workshop at FAVA in Oberlin.

Oct. 22: Wearable Art Fashion Show and Boutique at La Centre, Westlake. Fund raiser for Textile Art Alliance of the Cleveland Museum of Art. \$5 admission to boutique. Information on luncheon and runway show: Charlotte McCoy, 440-842-5565

Oct. 25: LOCO volunteers at Lake Ridge Academy Colonial reenactment.

Nov. 8-10: Cuyahoga Weavers Guild workshop on Scandinavian Weaving. \$55. Sign-up deadline Oct. 15. Information: Leslie Alperin, 440-473-2244

Nov. 14: LOCO meeting annual fashion show.

Dec. 13: LOCO Christmas party with ornament exchange and drawing for Heifer Project shawls.

Through Aug. 12, 2007: Crazy Quilts and Figured and Fancy Coverlet exhibits at Kent State University Textile Museum.

Seen on the Road...

A Honda Odyssey with a license plate that says: Iliad



Coming attractions

Sara Twining has volunteered to help run our November meeting fashion show but can use some volunteers for models. (Anyone have any teenagers at home?)

Birmingham demo

Those who signed up to demonstrate at the Birmingham Antique Fair October 7 and 8 are:

Saturday 9 a.m. to 4:30 p.m. Ed & Etta Rowe, Dee Martin, Julie, Sara Twining and Katie Farr.

Sunday 11 am to 4:30 p.m.: Pat Geisler, Donna, Elizabeth Yasaki, Audrey and Katie Farr.

Katie Farr would be able to answer your questions. katy006@earthlink.net

Magazine renewals

Interweave Press is offering a special price until the end of the year for its magazines, such as Spin-Off, Handwoven, Piece Work, Interweave Knits and Beadwork.

The guild price of \$19.95 for 6 issues—a full year, new or renewed—you may obtain by calling 800-433-6451 or writing to Interweave Press, 201 E. Fourth St., Loveland, Colo., 80537-5655 and mentioning the code DGLD6 to get the special rate. For information on other promotional offers, enter guild contact information at www.interweave.com/go/guilds

Want ads

A new store, Black Locust Farm, has opened at 109 Wooster Street in Lodi, on the square in the NOYO Yoga Studio. Store hours are 67 to 9 p.m. Thursdays and 11 am to 5:30 pm on Friday. Call 330-648-2720 for other evening and weekend hours. The shop opened by Cathy Kaltenbach and JoAnne Henry offers Brittany and Skacel knitting needles, Brown Sheep, Plymouth and Naturally Yarns, Fibertrends Patterns, books and more.

For sale: Antique Great Wheel, 1800's style, more than 100 years old. Spindle and all working parts are intact. Asking \$350. Contact Sue Briney at 740-368-9306 or email Brineys@aol.com.

For sale: Singer treadle sewing machine. \$100. Beckie Rice at 330-868-0964

Reminders...

If you can receive your newsletter by e-mail, please notify Pat Geisler (spin9r@aol.com). You'll be able to see beautiful pictures like those in this month's issue, in vivid color. Best of all, e-mail recipients get their newsletters first.

If Pat has your email address she can also forward any special notices between newsletters to you.

Etta Rowe and Katie Farr have been busy working on the notebook to keep track of the inventory of equipment belonging to the LOCO Guild which members can use. If you can help with information on what the items do and how they are used be sure to tell Etta.



A freebie

Anyone interested in obtaining some free raw buffalo fiber should contact Ron Fraley, 440-965-5118 at his Angling Farms home, 10510 Angling Road, Wakeman.

LOCO Officers

President: Betsy Bruce 440-775-8519
betsy.bruce@oberlin.edu

Vice Pres: Katie Farr, 419-652-3257,
katy006@earthlink.net

Treasurer: Dee Martin 440-282-3740
Deelmartin@aol.com
new2ewe@comcast.net

Secretary: Kathy Wilson 440-926-9955
topknot@starband.net

Workshops: Beth Hines 440-458-5049
Hinessheep@aol.com

Programs: Katie Farr
Library: Mary Louise VanDyke 440-775-3437

Mary Louise Vandykek@Oberlin.edu

Demos: Kay Griggs, 440-949-7908

Newsletter: Pat Geisler 440-748-2623
spin9r@aol.com

Samples: Beth Hines

Sunshine: Etta Rowe 440-774-3210
Erowe132@aol.com

Guild Equipment: Etta Rowe

Hairpin Lace Tips

(Keep for future reference)

To begin, make a slip knot on one prong. Measure to center of loom and tie an overhand knot to keep the knot from slipping! This will keep your center where it should be.

Tie the tail onto the opposite prong with a simple overhand knot. This also will keep your center where it should be!

When you begin making hairpin lace, make sure that the slip knot loop is on your LEFT! Start with yarn in front of right side prong and wrap around to back and grasp with left hand.

You will insert an EMPTY crochet hook in **between** the first loop on your left prong. Yarn over hook and draw through loop. Yarn over again and pull through two loops on hook. This has just made the very first single crochet for your center. This is also the **ONLY** time you go through the loop on the left prong!

To get your work ready to turn, rotate your crochet hook so it is horizontal (it lays the same direction as the loops on your loom) and gently push the end toward the back. You will now have your hook behind the loops. Turn the loom in your left hand like the page of a book (pulling the right prong towards you). Your hook will now be in front of the work and the yarn will be around the "new" right hand prong. Grasp the yarn with your left hand while still holding the loom also with your left hand.

From now on you will work the single crochet center like this:

Insert the hook UNDER the top loop that is around the left prong and the loop that is right below. Yarn over hook and pull through. Yarn over again and pull through



the two loops on the hook. Turn your work as described above.

You will always be working the loops on the current LEFT side prong!

You will work loops in pairs. For example, if you need 175 pairs of loops, you will need to complete 350 loops total. You will have completed a pair of loops when your tied-on tail is on the right after your last loop is completed before turning your work.

Use clip-on row markers on the right prong to keep count! You can choose how many stitches to mark. This saves having to recount all the loops! I usually mark every 50 pairs of stitches.

If you lay your work down, what do you do when you want to start again? First, don't panic!! The yarn will be coming out of the center section. If the yarn is in behind the work, you need to turn your work to continue! If the yarn is in front of the work, you need to wrap it around and behind the right prong to continue making loops on the left.



LOCO Guild Meeting Minutes
September 12, 2006

President: Betsy Bruce called the September meeting of the Lorain County Spinners & Weavers Guild, at the Lorain County Metro Parks Carlisle Nature Center on NicklePlate Diagonal Road, to order at 7:30 pm with 28 members and guests present.

Programs: September – Dye Day Projects – Display what you made from Dye Day
October – Hair Pin Lace Scarf – Loom, Crotchet Hook & Yarn will be available for \$38.00
November – Fashion Show
December – Christmas party, ornament exchange

Treasurer: Dee Martin announced the Guild's balance and there is \$287.50 in the Heifer Fund.

Samples: Beth Hines brought in samples of Cashmere Top. Next month she will have Buffalo!

Workshops: Beth Hines is planning a Spring Spinning Workshop

Newsletter: Pat Geisler thanked everyone for their contributions.

Librarian: Betsy Bruce reminded members to take advantage of the excellent resources we have.

Sunshine: Etta Rowe sent eleven Sunshine Cards in August.

Refreshments: Thank you to Gerry Stewart and Elizabeth Yasaki for the delicious snacks! Also, thank you to Audrey Kolb for volunteering to be the new Refreshment Coordinator!

Demos: Kay Griggs The demonstrations scheduled are:

October 7 & 8, 9:00 – 4:30 Saturday,
11:00 – 4:30 Sunday Birmingham
October TBD Lake Ridge Academy Colonial Re-enactment

Guild Equipment: Etta Rowe has compiled a book with pictures and notes of the Guild's equipment list. Loaner time limits will be 3 months with some exceptions. Julie Bragg will store the equipment.

Old Business

Karen Long is still plying the yarn for the Shawl Project and needs more yarn to ply. She has roving available.

Spinning and Weaving Week will be celebrated October 2 – 8, 2006. There was discussion on a window display in Oberlin. A theme was discussed, but it was decided to consider a Weaving and Children Theme for next year. This year will be examples and the tolls used for spinning and weaving and information.

Nominating Committee is busy at work – Karen Long and Audrey Kolb have been talking with potential candidates. The Slate is to be presented at the October meeting with elections taking place in November.

Anne Hauser has volunteered for the Historian position. Pat Geisler has offered to continue to do the newsletter. If anyone else would like to run for an office, please see Karen or Audrey.

There was more discussion on the next weaving workshop. The date will be October 20, 21, & 22, 2006 at FAVA. Betsy Bruce displayed the 5/2 and 6/2 cotton yarn that will be used for the project and many examples of beautiful towels. Workshop attendees will have the choice of making 2 scarves or 4 towels.

New Business:

A new business, "Black Locust Farm" retail store at 109 Wooster St, Lodi Ohio (on the square) has opened. Kathy Kaltenbach and JoAnne Henry can be reached at 330-648-2720

Welcome Visitors: Rachel and Katie Stowers

Show/Tell: There were 10 entries in the book for August.

Mary Beth Derikito – 2 felted Teddy Bears, Afghan, and Poncho,

Cathy Kaltenbach – Scarf

Dee Martin – socks, purse and towels

Audrey Kolb – spool rack and 2 scarves

Betsy Bruce – naturally dyed skeins & basket from workshop

Willow – knitted hat

Phil Rubright – triangular shawl, done at Pioneer Days

Etta Rowe – 2 rugs and baby blanket

Pat Geisler – Corset Basket

Kay Mangione – sweater & slippers

The next LOCO meeting will be October 09, 2006

Kathy Wilson, secretary

LOCO Spinners & Weavers Guild Learn to Weave Workshop

Who: LOCO members (up to 15 participants)

Where: FAVA (Firelands Association for the Visual Arts), 39 S. Main St., Oberlin, Rooms 210 and 220 (ramp and elevator available)

When: Friday, Oct. 20, 6:30-9 pm

Saturday, Oct. 21, 9 am to 5 pm

Sunday, Oct. 22, 9 am to 5 pm

How much: \$40 pays for cotton for four towels/placemats or 2 scarves

Learn to design your project, create a warp, dress a loom and weave your project in a weekend. This workshop is designed to help weaver wanna-be's (absolute beginners as well as those who would like some refreshers) learn how a loom works to their advantage!

Do you have access to a loom? ☐ Yes
☐ No

If yes, type of loom: ☐ floor ☐ table
☐ rigid heddle

Number of harnesses 2 4 8

Size of reed 6 8 10 12

If not, and need to borrow, do you have a station wagon, van or truck to transport a loom to FAVA and then home to finish the second scarf?

Do you have room at home for a loom?

Supplies:

5/2 or 6/2 yarn for warp and weft will be provided as part of the fee. There are lots of natural/earth tone colors and a few others (red/navy/old gold/yarrow). Feel free to bring cotton yarn of similar size from your stash. You'll be able to purchase from the remaining supply for only \$4.00/lb.



Bring the following if you have:

Please bring the following for your use:

- ☐ warping board or reel
- ☐ two dowels (3/8" cut to the width of your loom) for lease sticks
- ☐ sleying hook
- ☐ boat (preferred) or stick shuttle
- ☐ 4-6 **paper** grocery bags
- ☐ bobbins to fit boat shuttle
- ☐ dull pointed embroidery needle
- ☐ bobbin winder
- ☐ cloth measuring tape
- ☐ bench or chair (you might want to bring a cushion to pad chair)
- ☐ scissors
- ☐ paper/writing utensil for note-taking

Please label your possessions

Schedule

Friday evening: Move gear to classroom, Inspect looms for preparedness, repair if necessary

Lectures: Vocabulary, Parts of the Loom, Design Principles, Planning your Project, Calculating Supply Needs for a Project
(go to Page 7)



(From page 6)

Saturday morning: **Demonstration** Using some pictorial inspiration, make warp
Making your Warp **Demonstration** Winding Warp onto Loom

Saturday lunch: Please bring a brown bag lunch.
Soup & hot beverages will be provided.

Sat. afternoon: Dressing the loom and preparing to weave. Start weaving your first project.

Questions & answers

Saturday dinner: Shall we all go out this evening or tomorrow for lunch??

Sunday morning: **Questions & answers**

Continuation of Saturday afternoon **Lecture:**

Finishing Procedures

Sunday lunch:

Sunday afternoon Weaving, Cutting Off, Ready to finish (wash, fringe...) Pack up, clean up and depart

Please note:

Drop off gear at the back of FAVA - accessible via bank and city parking lots off East College St. You'll be heading south to the back door. Unload and then please move car to **lower** lot behind the AAA building. Exit from behind FAVA and immediately turn a sharp right at first stop sign. Parking is behind the AAA building (only on **lower level** please).

Christmas gift idea

Knitted wash cloths are much appreciated, especially by those with touchy skin.

Use cotton in worsted weight or sport weight using a double strand and size US 9-11 needles. Finished size, 11-12 inches square. Pattern, 2-row repeat with 1 to 1 ¼ " border of garter stitch.

Cast on 44 stitches and knit each of the next 5 or 6 rows. Then switch to pattern.

Row 1: K4, *[K1, P1] repeat from * to within 4 stitches of end of row, Kr.

Row 2: Knit all.

Repeat these 2 rows until the cloth is approximately 1 ¼ " or less than square, than knit 5 or 6 rows and bind off.

Using the same yarn, braid, crochet or I-cord a 2" length and attach to corner of cloth for hanging loop.

A bar of fancy or handmade soap to go with this and you're all set.

A tip for intermediate knitters

Here's a trick to make two socks exactly alike.

After the top ribbing is finished, knit 10 rounds and put a safety pin — or some other removable marker — through a stitch near the beginning of the row, knit 10 more rounds and insert another marker, etc. until it is the measurement needed. Do the heel flap and turn the heel, knit the gusset and place another pin. Knit 10 rounds and place another until ready to start decreasing for the toe.

To knit the second sock count ten rounds and move each pin from the first sock to the second one as you go.

Church Bulletin Bloopers

. These sentences actually appeared in church bulletins or were announced in church services:

--Bertha Belch, a missionary from Africa, will be speaking tonight at Calvary Methodist. Come hear Bertha Belch all the way from Africa.

--The Fasting & Prayer Conference includes meals.

--The sermon this morning: "Jesus Walks on the Water." The sermon tonight: "Searching for Jesus."

--Our youth basketball team is back in action Wednesday at 8 PM in the recreation hall. Come out and watch us kill Christ the King.

A tip for experienced knitters

To avoid "color-pooling" when using hand painted yarns, work from two different skeins at the same time throughout the garment. Knit two rows from one skein, then knit the next two rows from the other skein.

This tip is also useful when knitting with the same color yarn, but from different dye lots. Alternating the skeins from two — or more — dye lots diffuses any differences in yarn color.

Huntington Farm Alpacas

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fiber, roving.**

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